Violin II

2. Sinfonie: Helen in Weimar

I. Rittersaal

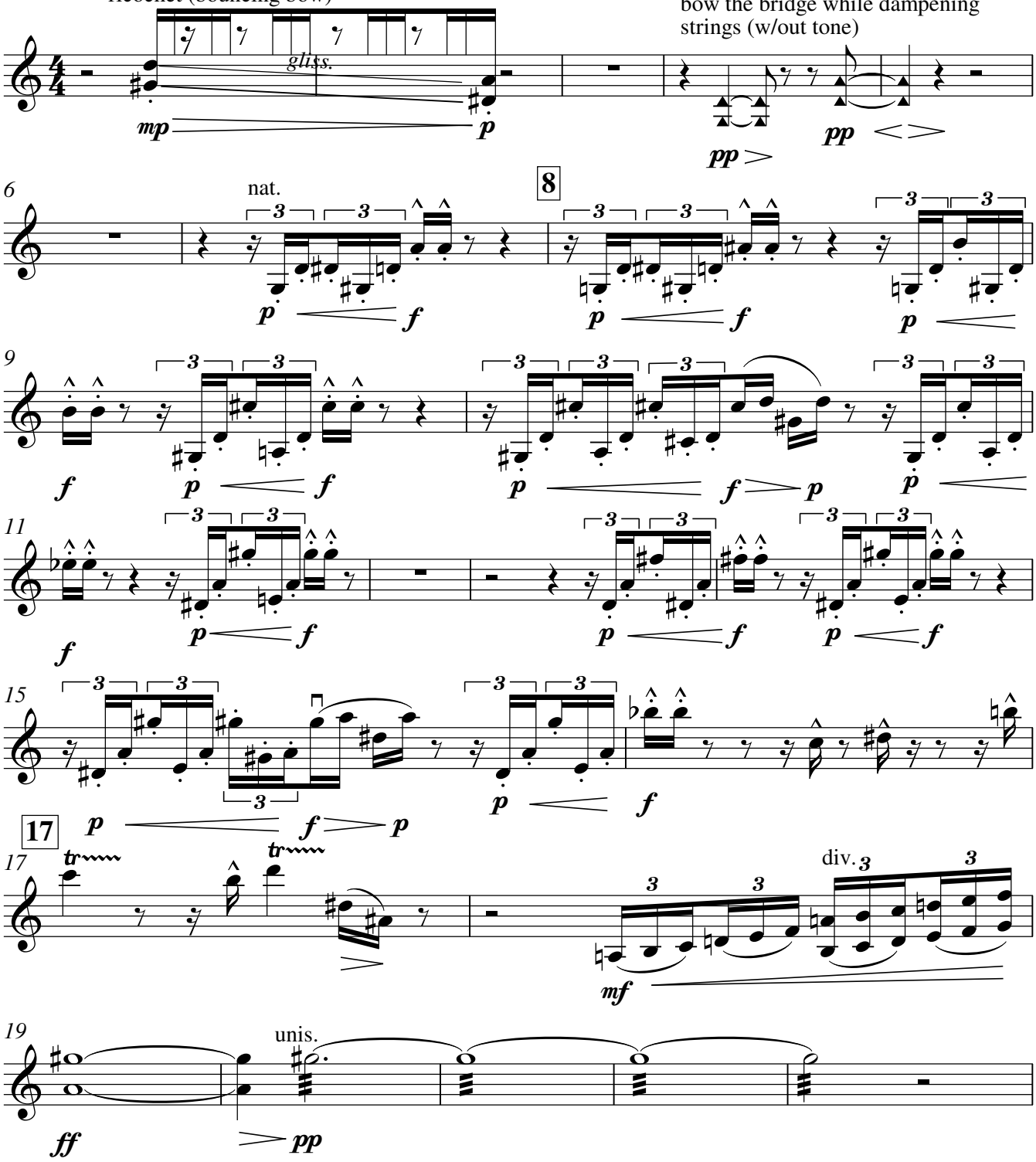
Andantino ♩=80 (Einleitung - Finstere Galerie)

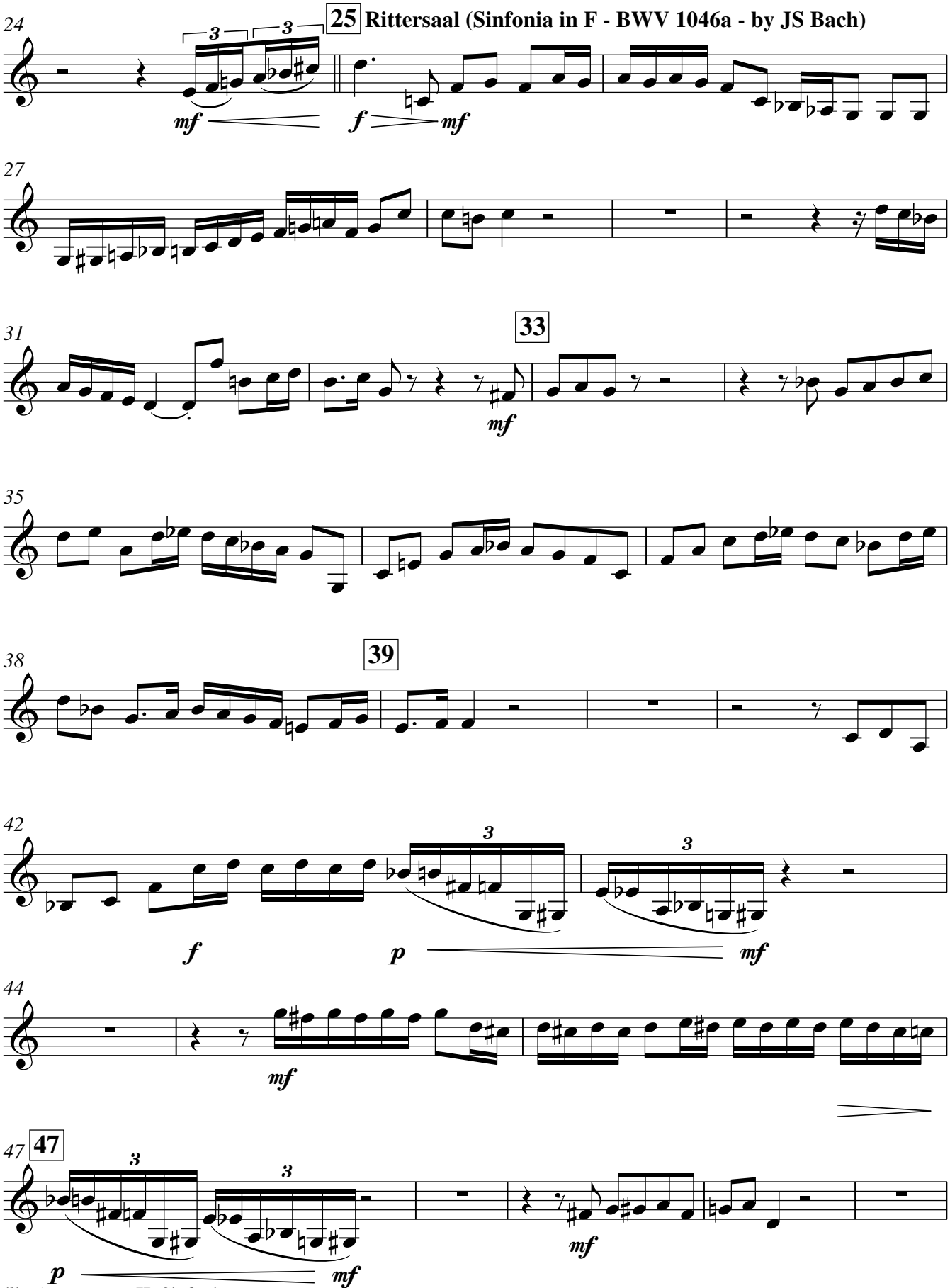
Philip Armstrong

each player interprests rhythms slightly differently

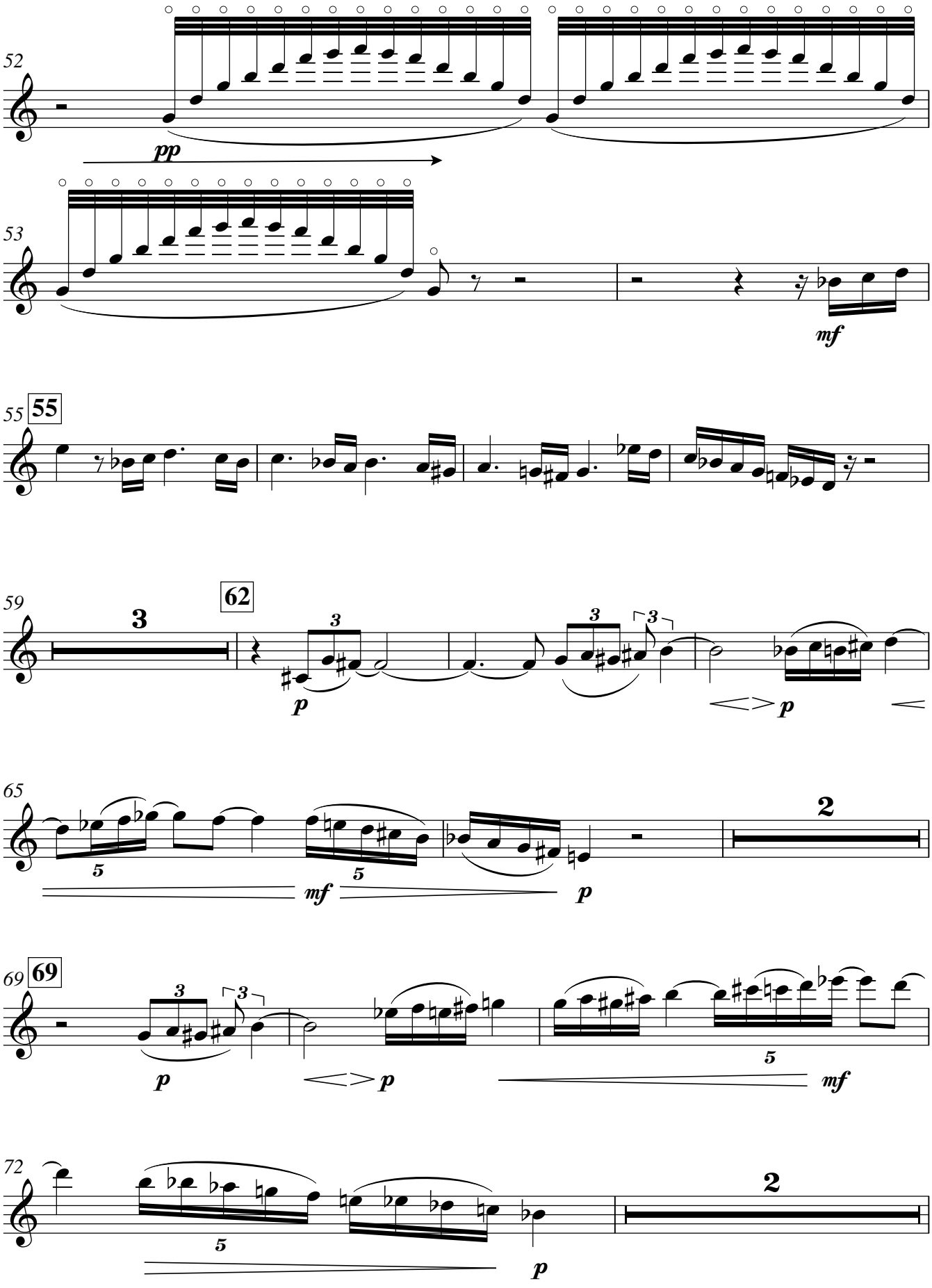
ricochet (bouncing bow)

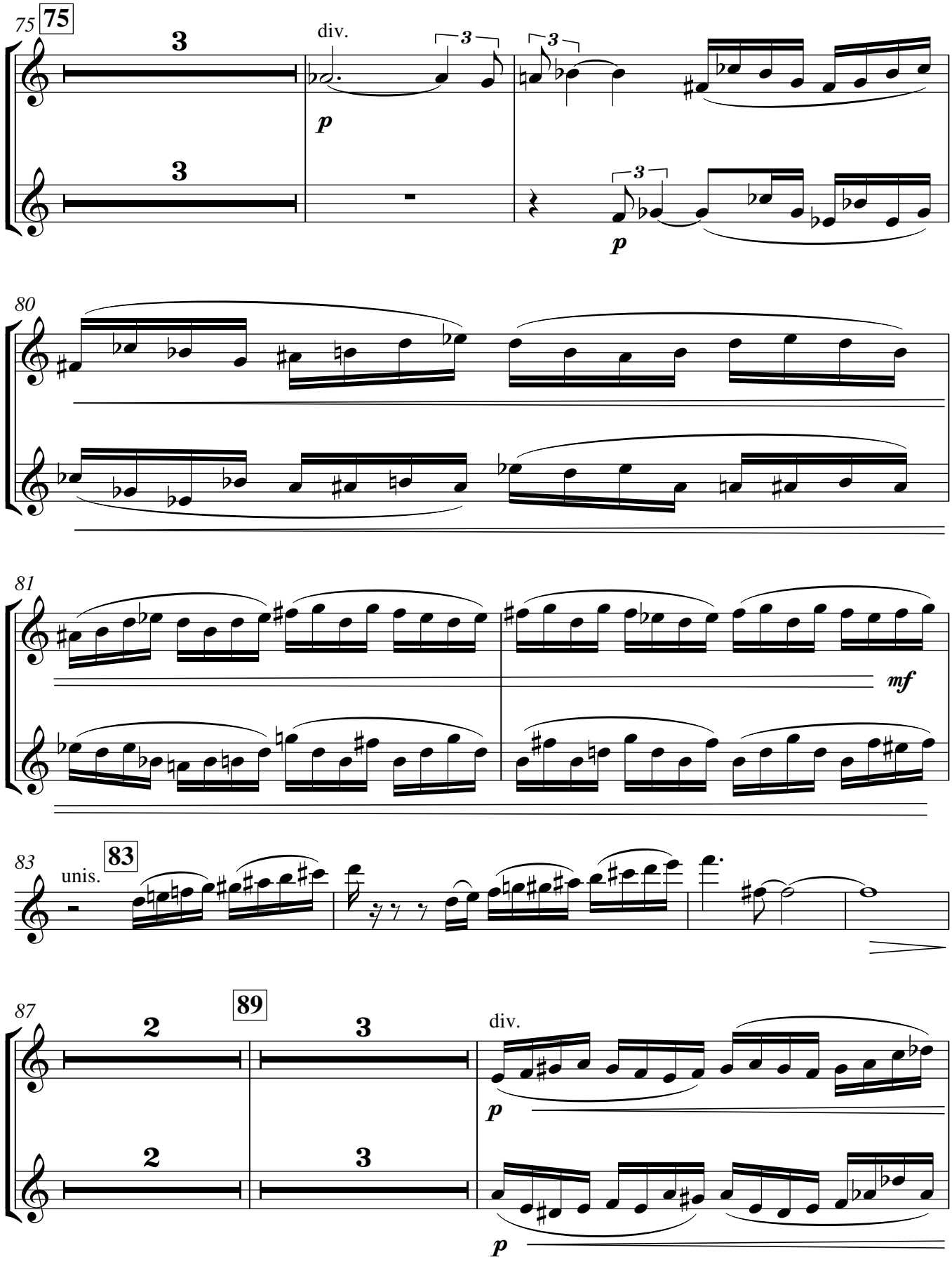
bow the bridge while dampening strings (w/out tone)

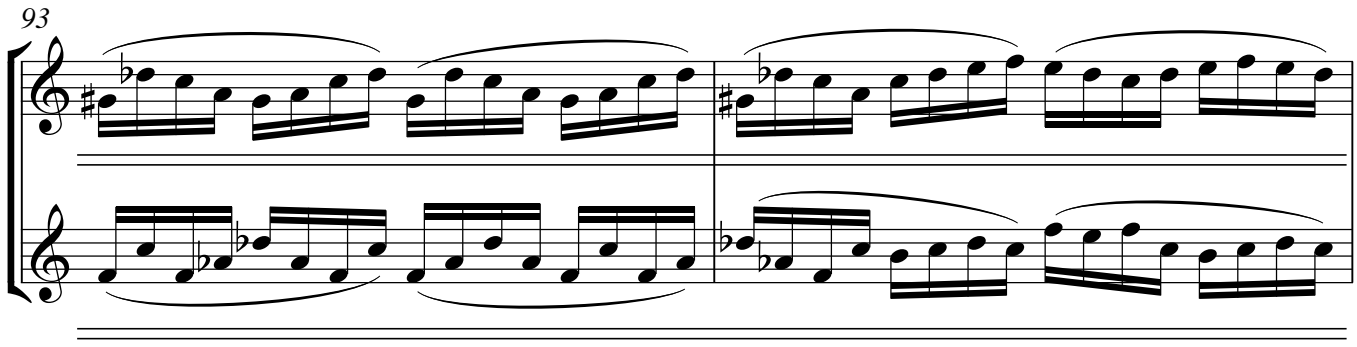



24
25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)
27
31
33
35
38
39
42
44
47 47

each player completes 3 harmonics glisses at different speeds




75
75
3
3
div.
p
3
3
p
80
81
mf
83
83
unis.
87
89
2
3
2
3
div.
p
p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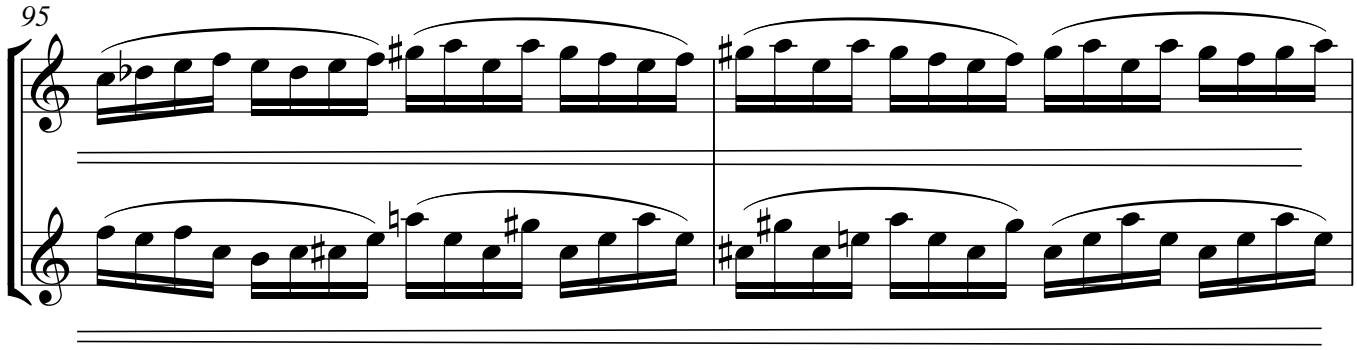
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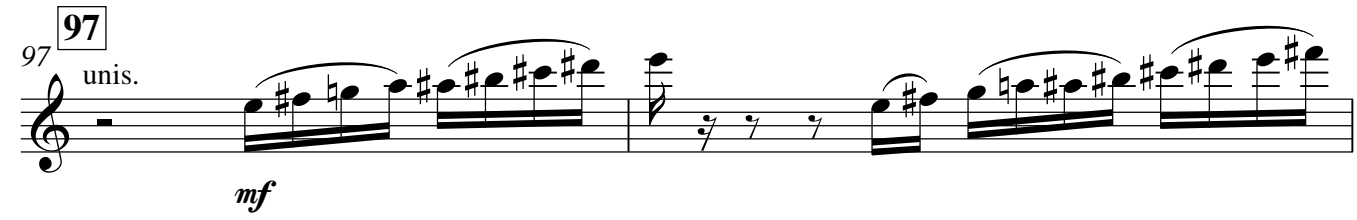
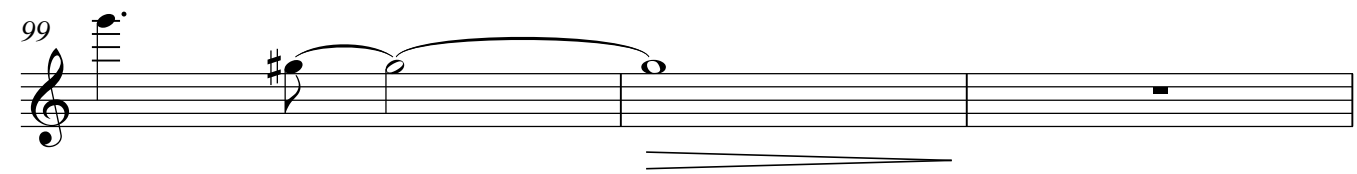

97
97
unis.
mf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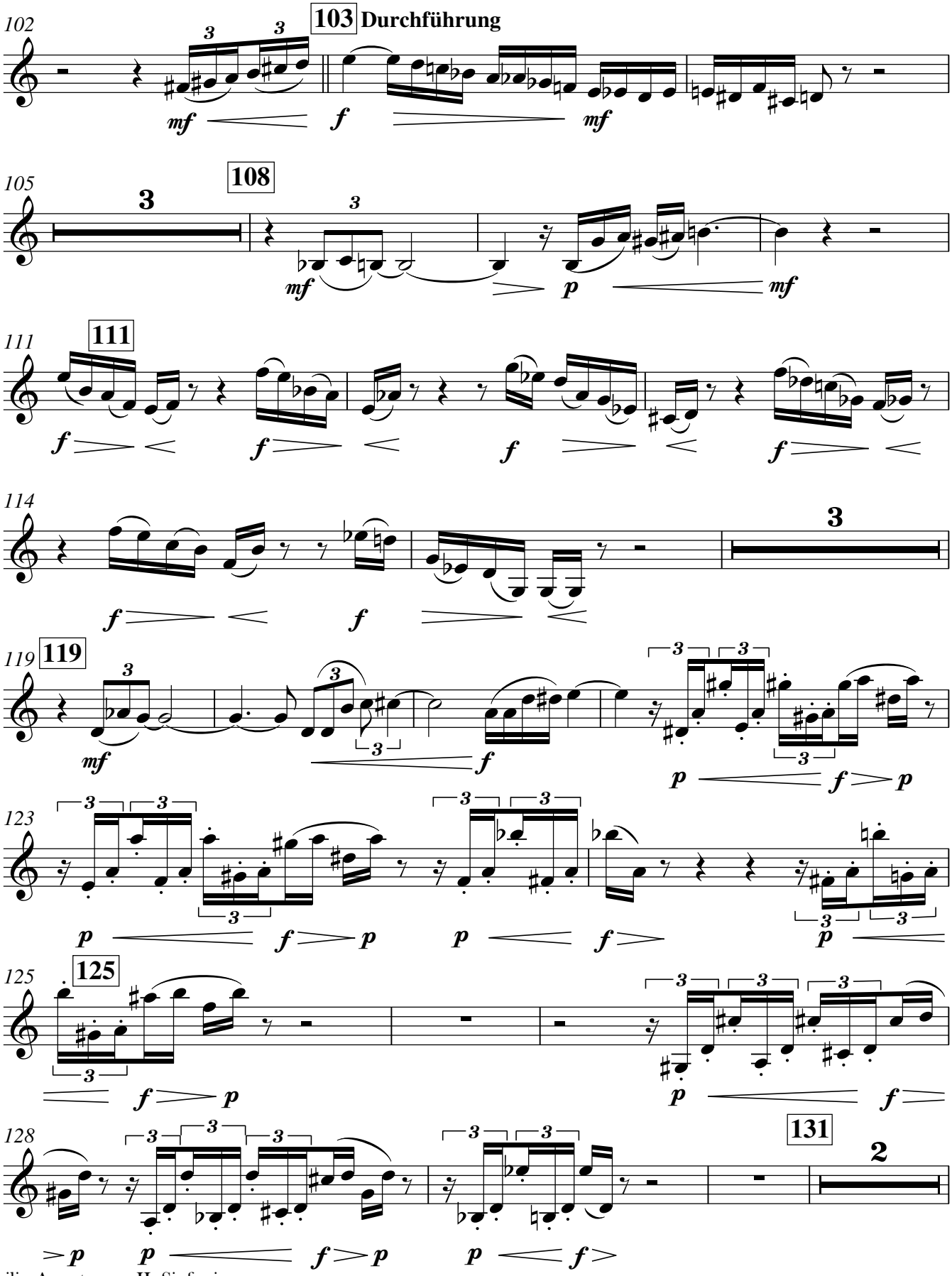
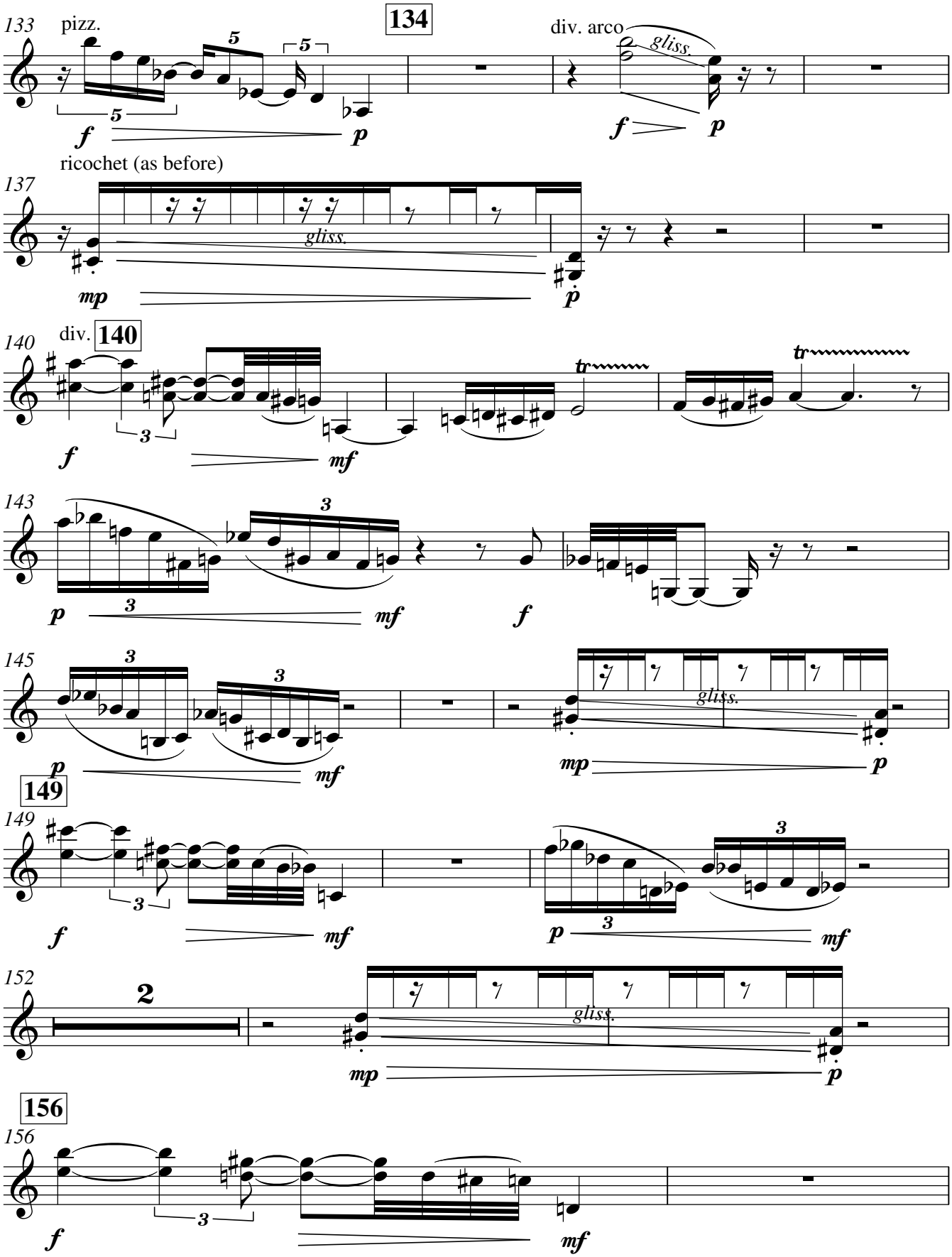
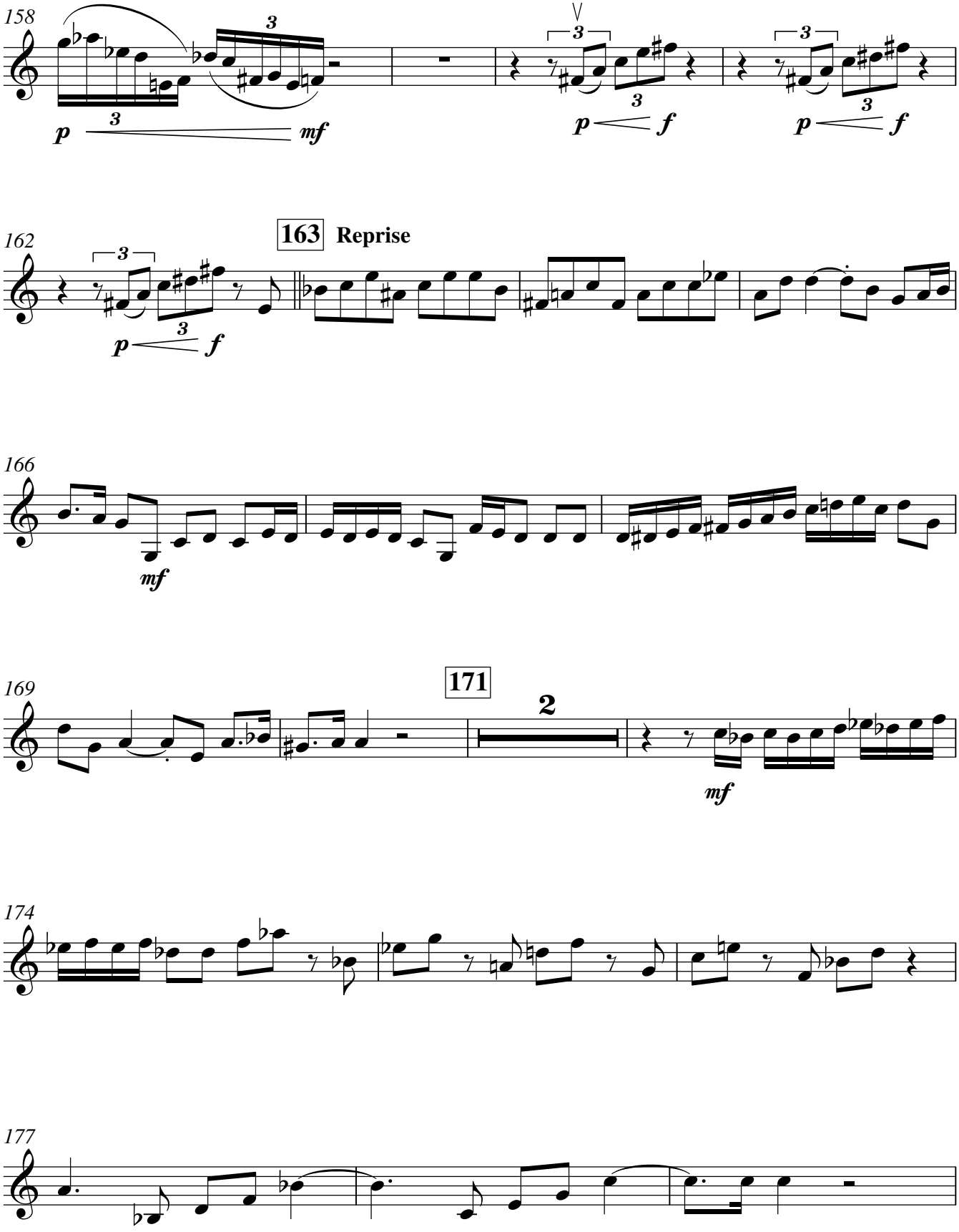
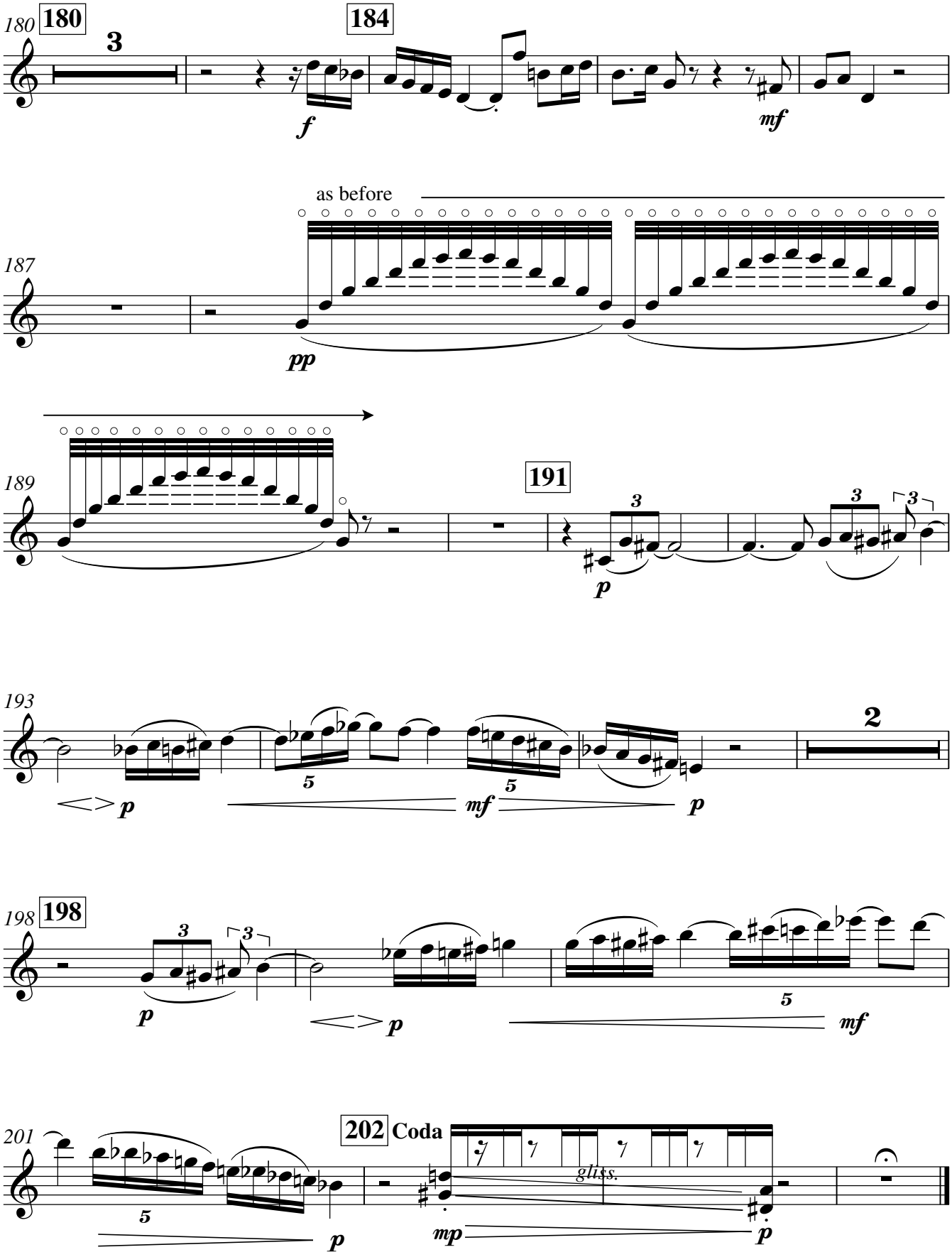

102
103 Durchführung
105
108
111
114
119
123
125
128
131
Philip Armstrong - II. Sinfonie


133
pizz.
134
div. arco
gliss.
ricochet (as before)
137
gliss.
140
div.
140
149
149
152
2
gliss.
156
156


158
p
mf
p
f
p
f
162
163 Reprise
p
f
166
mf
169
171
2
mf
174
177

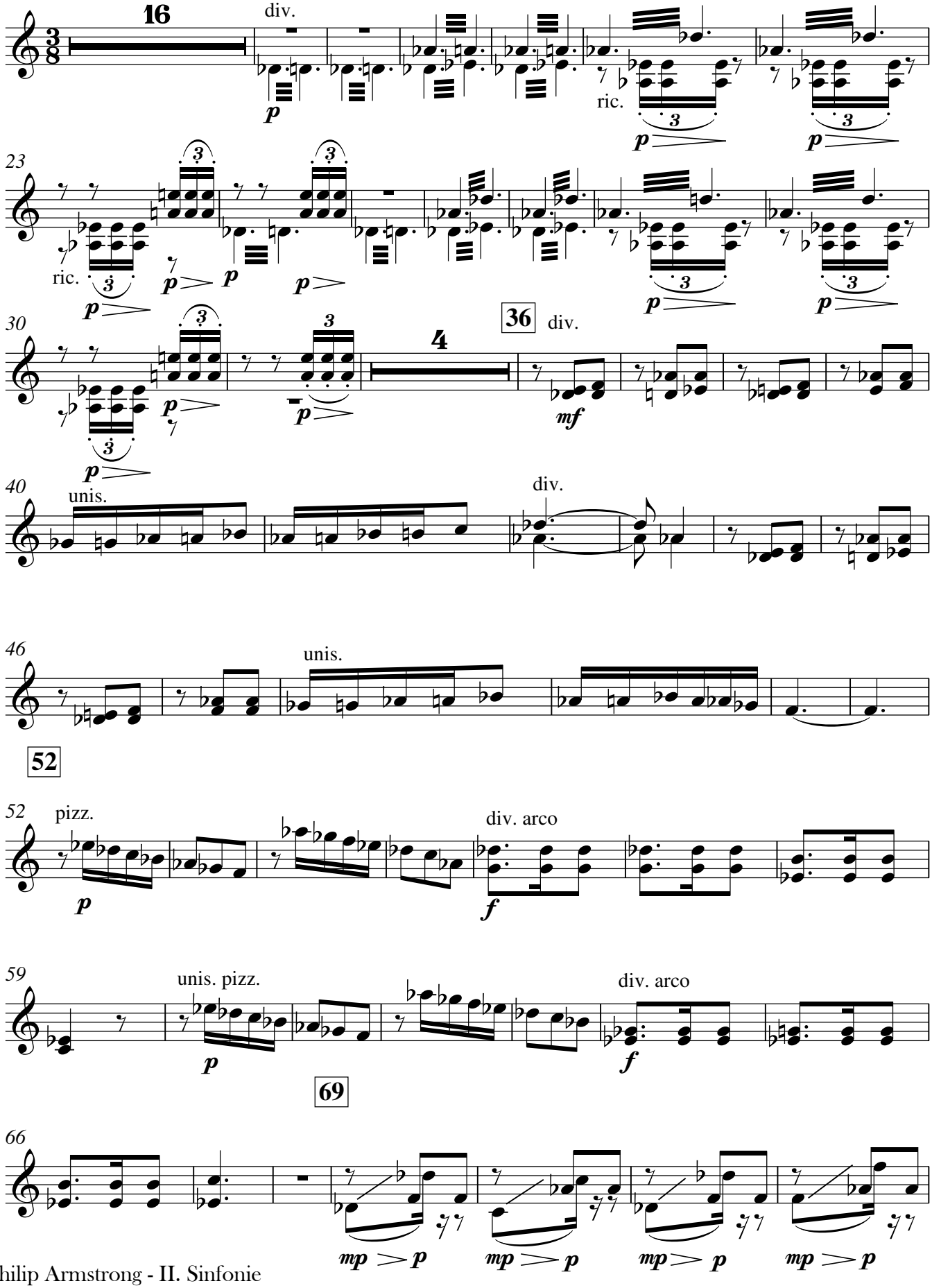

180
180
3
184
f
mf
187
as before
pp
189
191
3
3
3
p
193
2
p
mf
p
198
198
3
3
p
p
5
mf
201
202
Coda
5
p
gliss.
mp
p

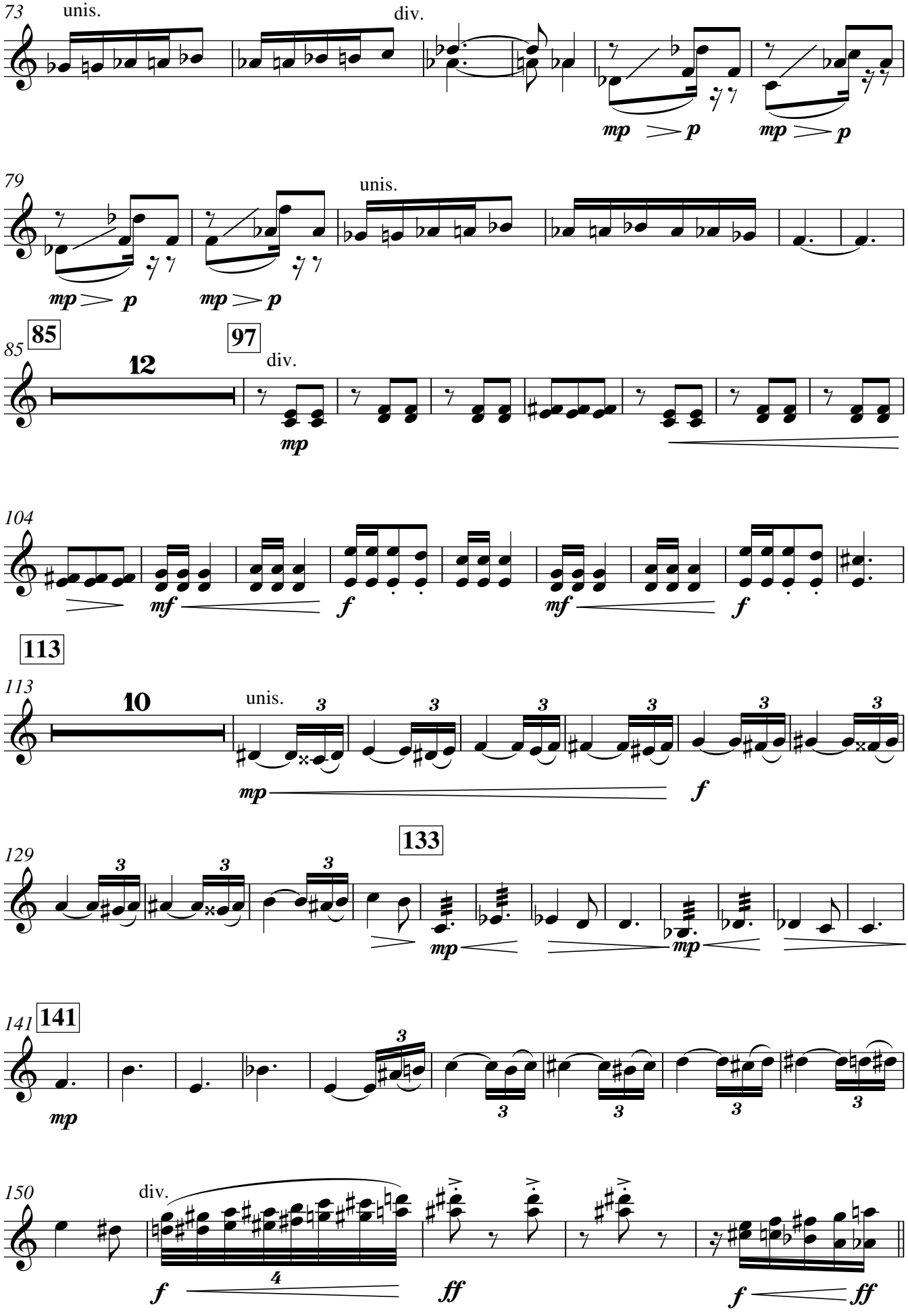
II. Walzen

Violin II

Philip Armstrong

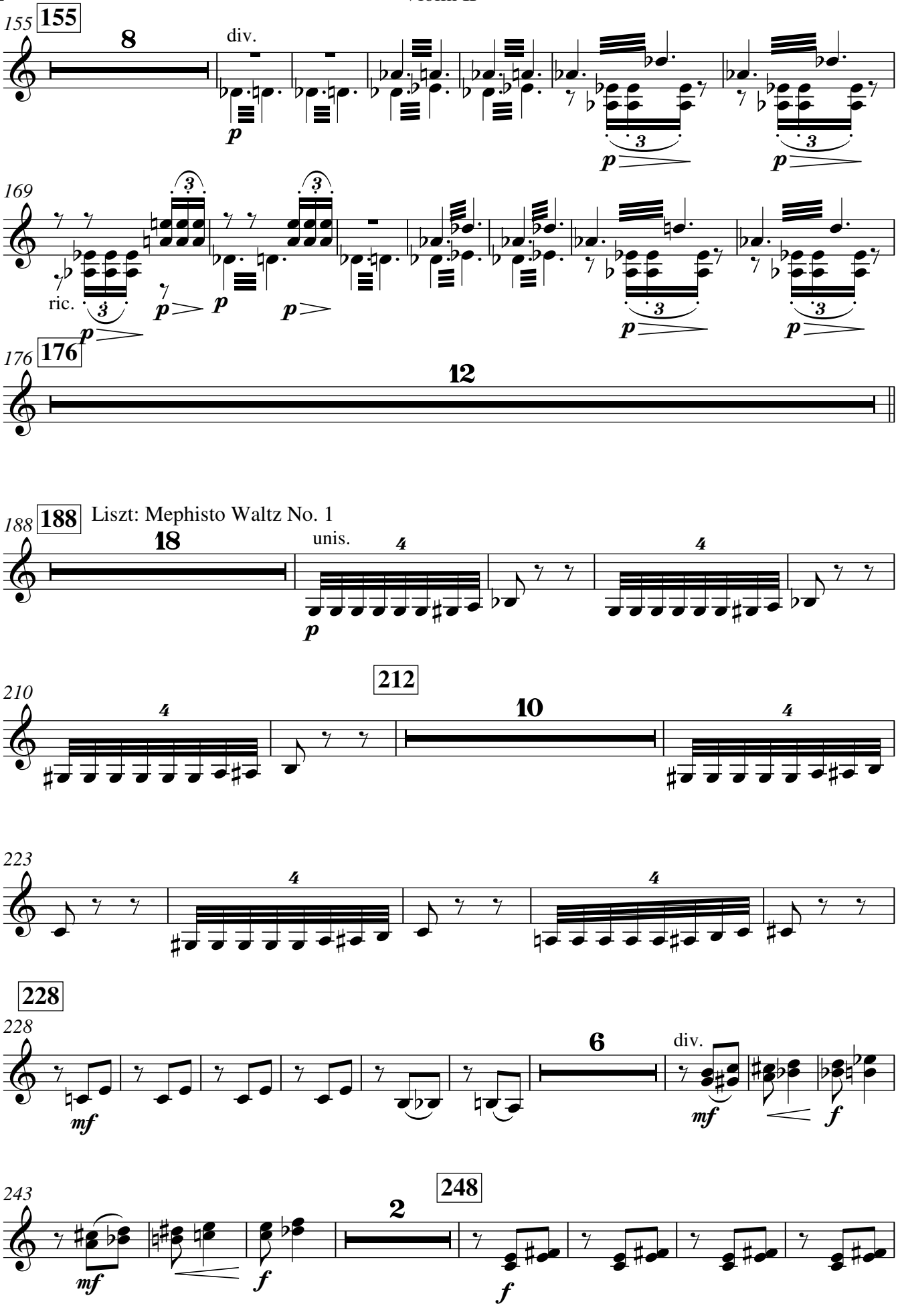
Tempo di valzer Viennese ♪=180

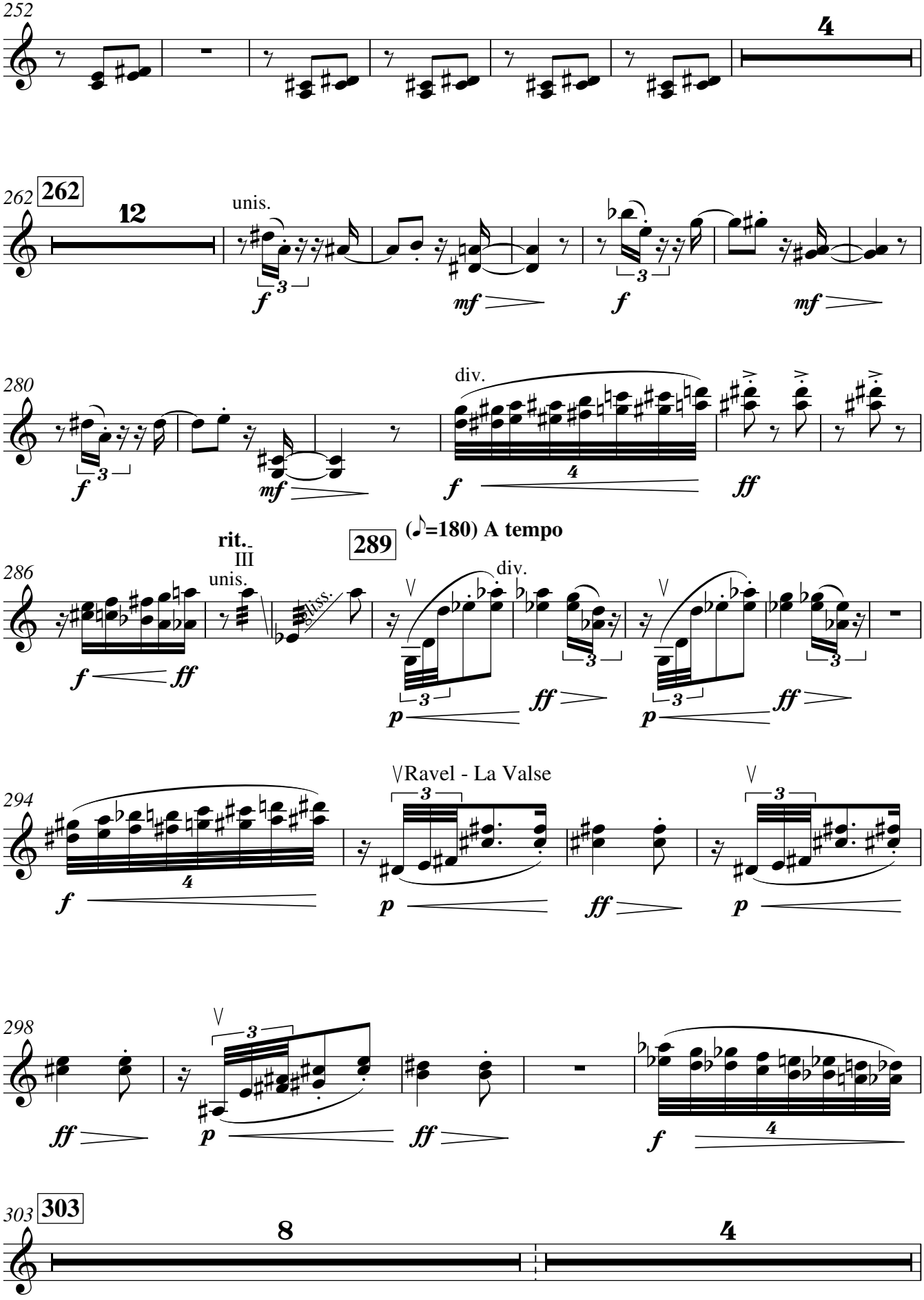


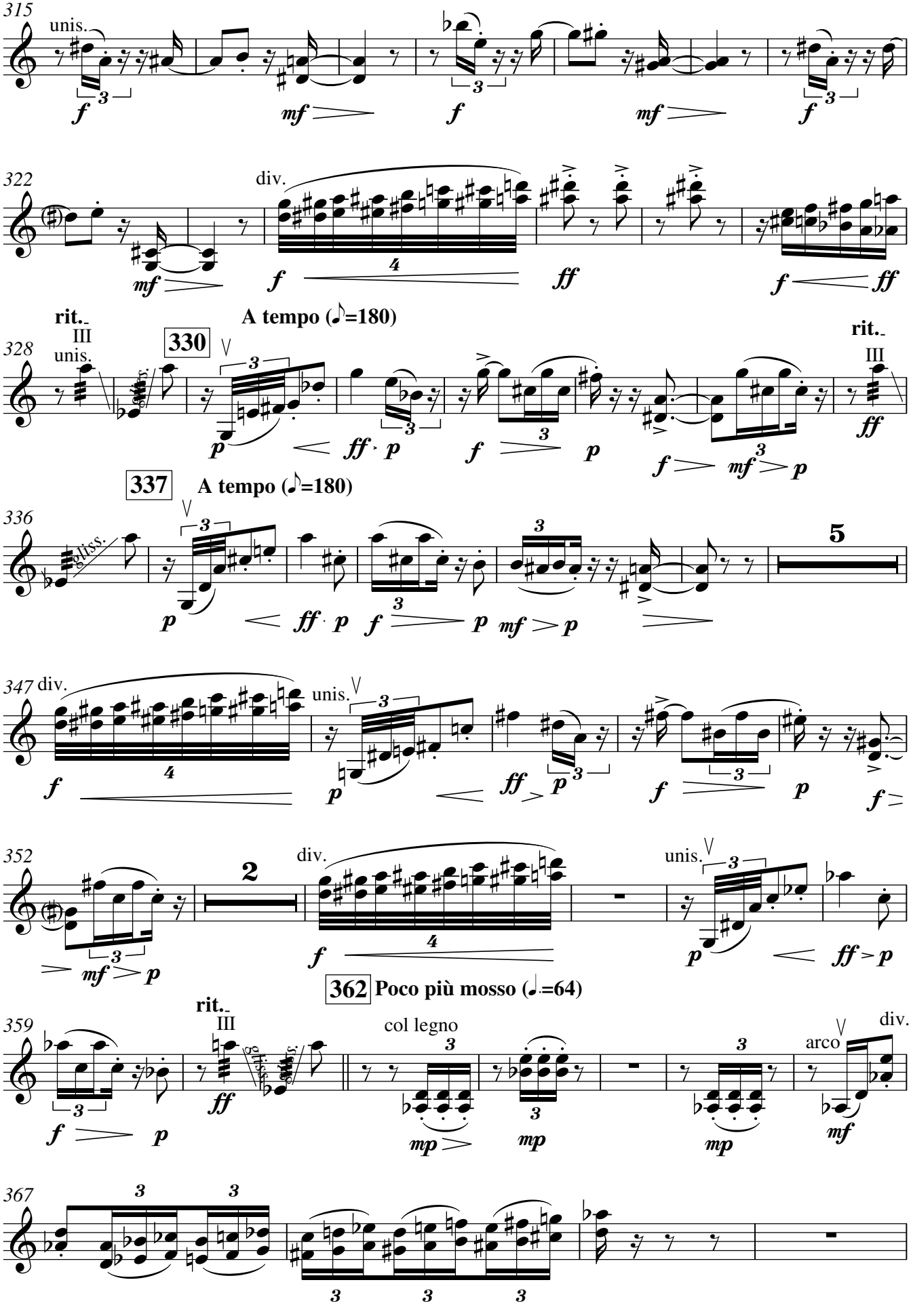

73
unis.
div.
mp > p
mp > p
79
unis.
mp > p
mp > p
85
85
12
97
div.
mp
104
mf
f
mf
f
113
113
10
unis.
3
mp
f
129
133
3
mp
mp
141
141
mp
3
150
div.
4
f
ff
f
ff

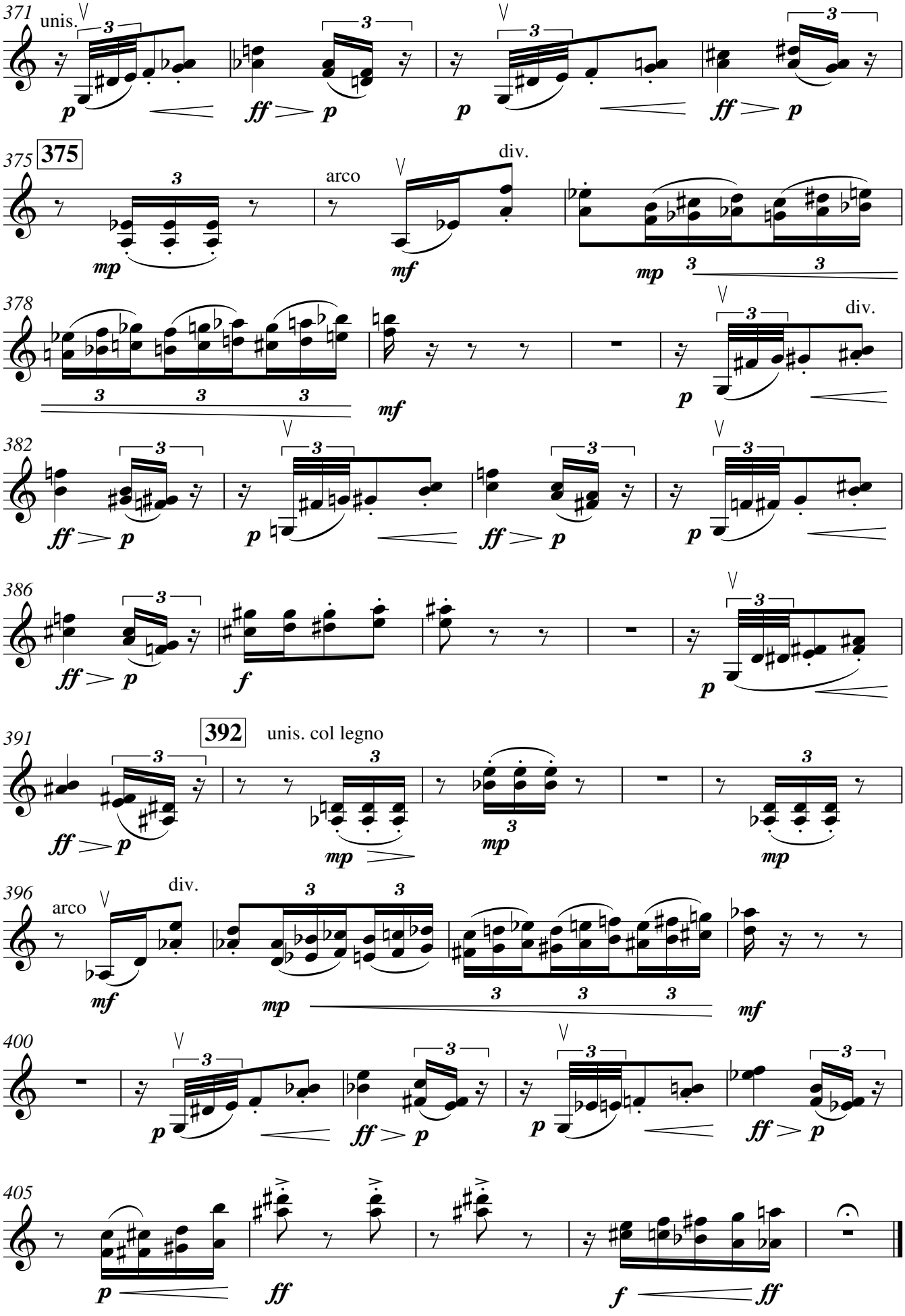
V.S.

Violin II


155
div.
169
ric.
176
Liszt: Mephisto Waltz No. 1
188
unis.
210
212
223
228
div.
243
248


252
4
262
262
12
unis.
f
mf
f
mf
280
div.
f
mf
f
ff
286
rit.
III
unis.
gliss.
289
(♪=180) A tempo
div.
f
ff
p
ff
p
ff
294
Ravel - La Valse
f
p
ff
p
298
ff
p
ff
f
303
303
8
4

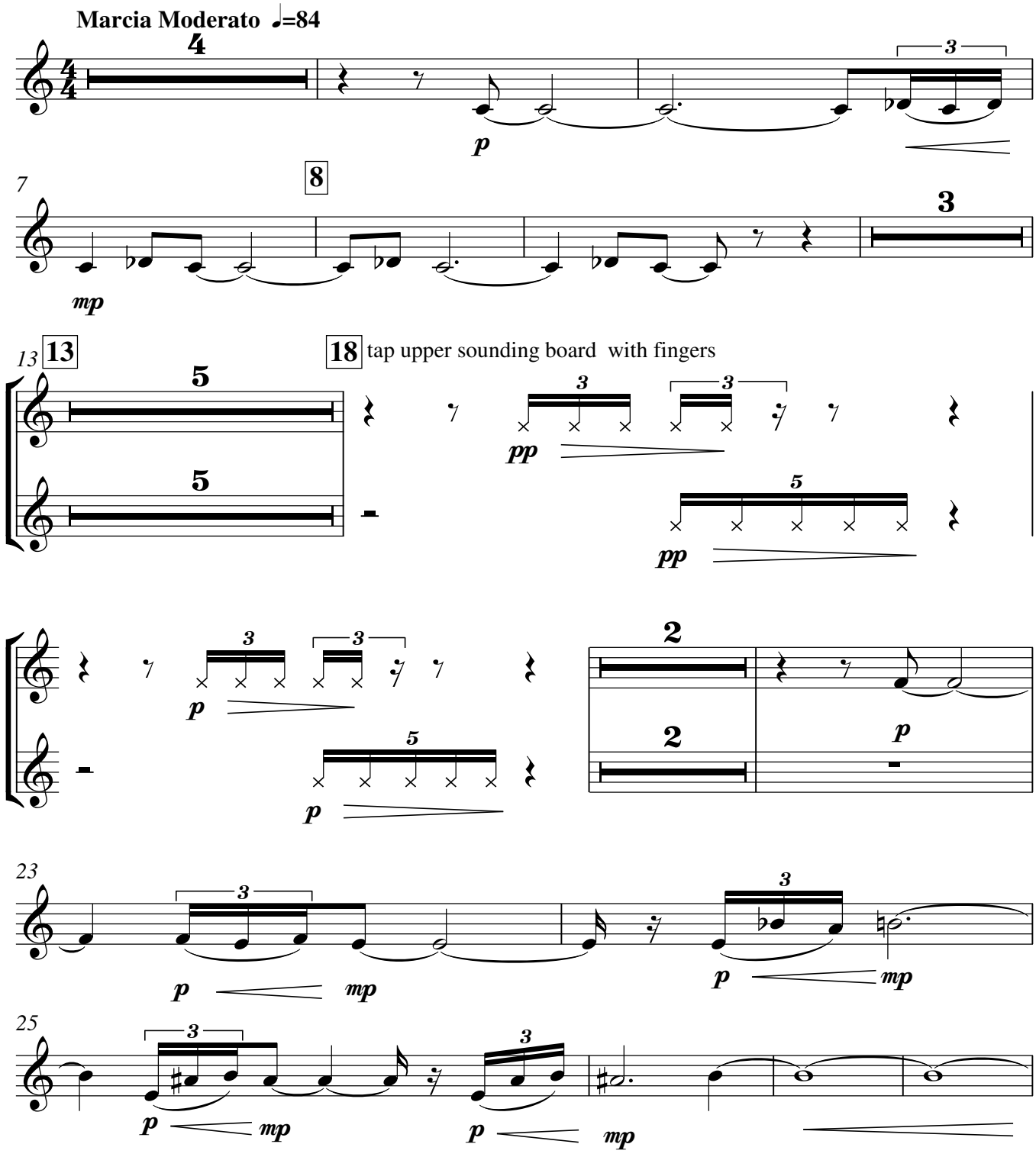

315
unis.
322
div.
rit.
A tempo (♪=180)
328
330
III
unis.
337
A tempo (♪=180)
336
gliss.
347
div.
unis.
352
2
div.
unis.
362
Poco più mosso (♩.=64)
359
rit.
III
col legno
div.
arco
367

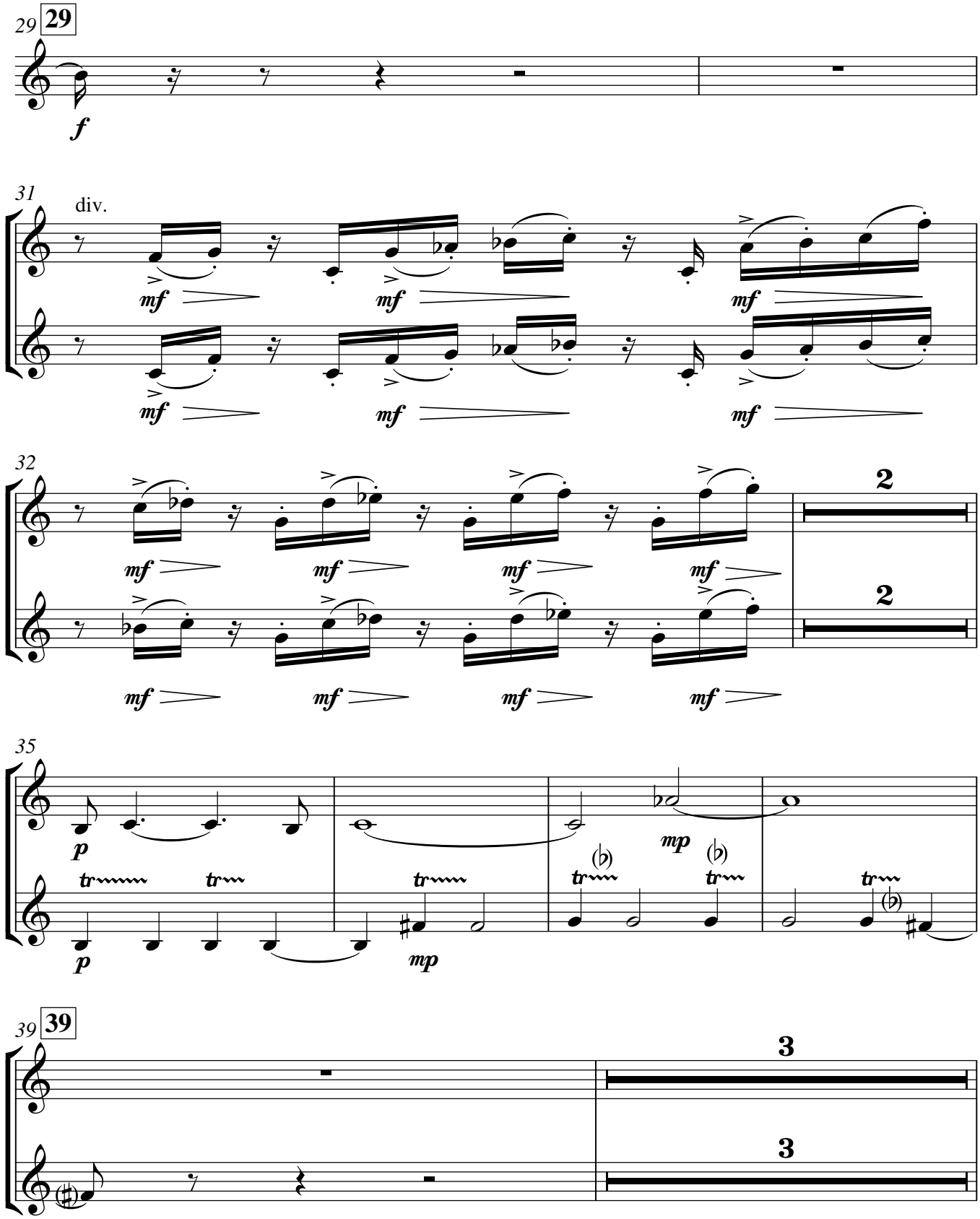

371
unis.
375
375
arco
div.
mp
mf
378
div.
382
386
391
392
unis. col legno
396
arco
div.
400
405
ff
f

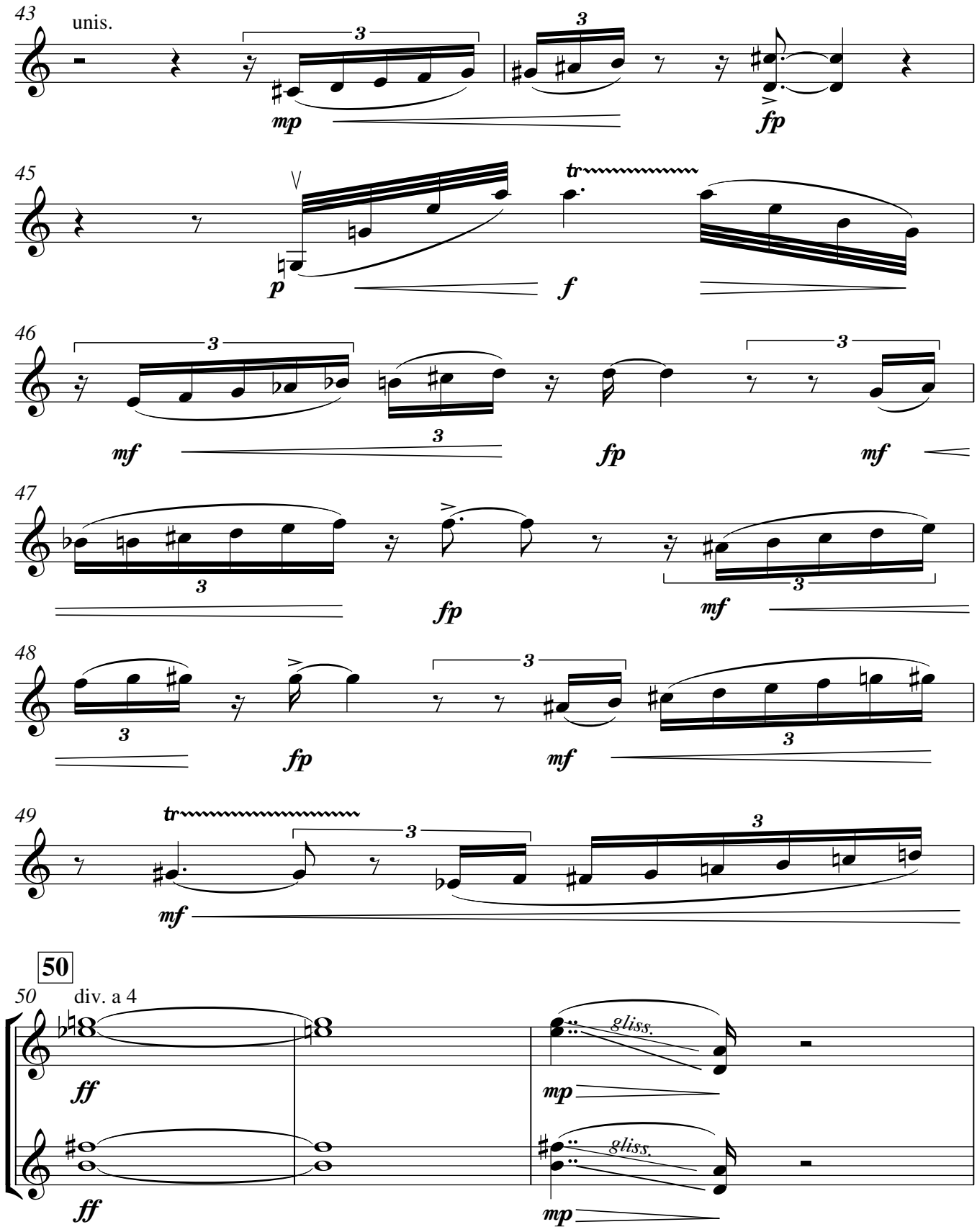
Violin II

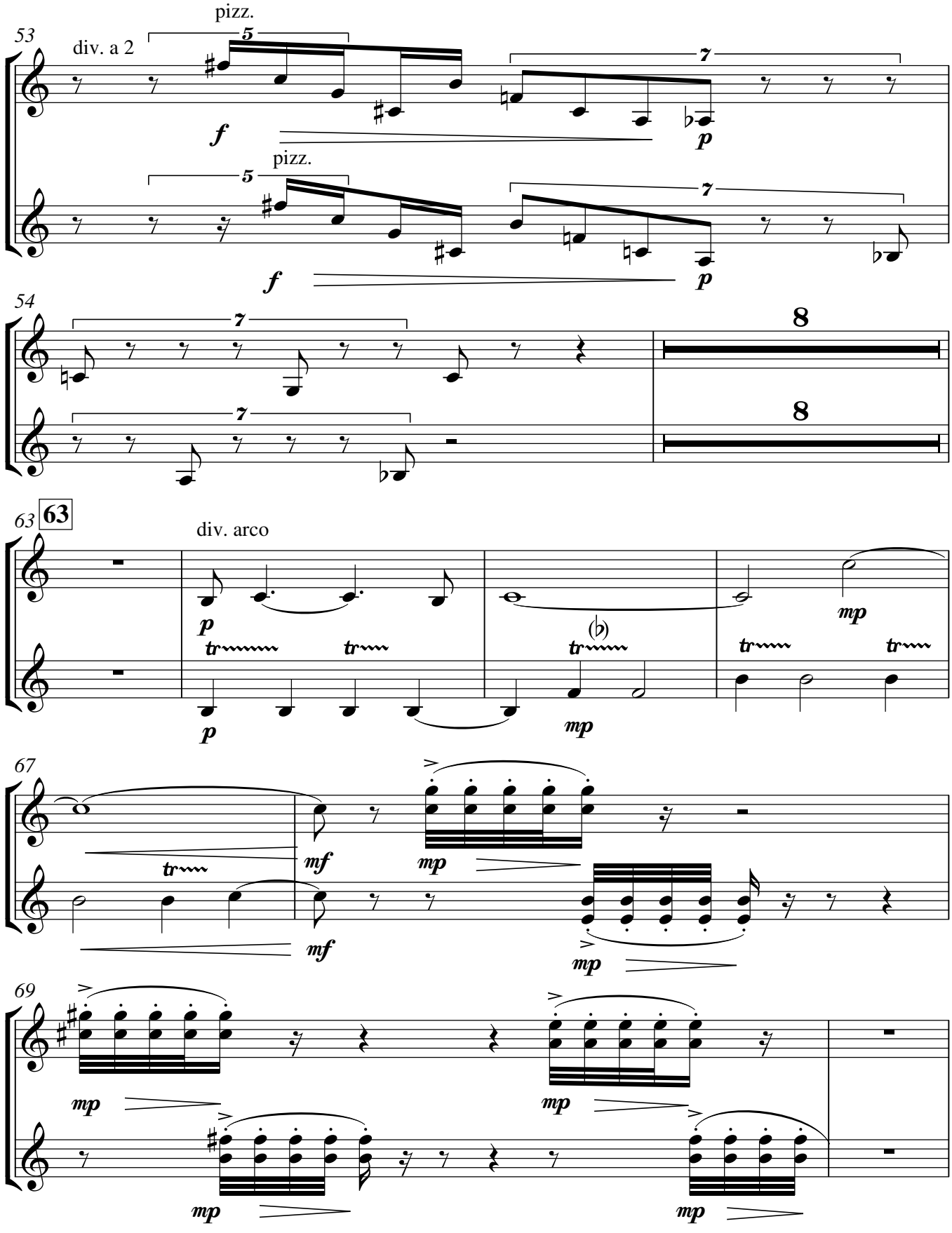
III. Vor dem Palaste des Menelas zu Sparta

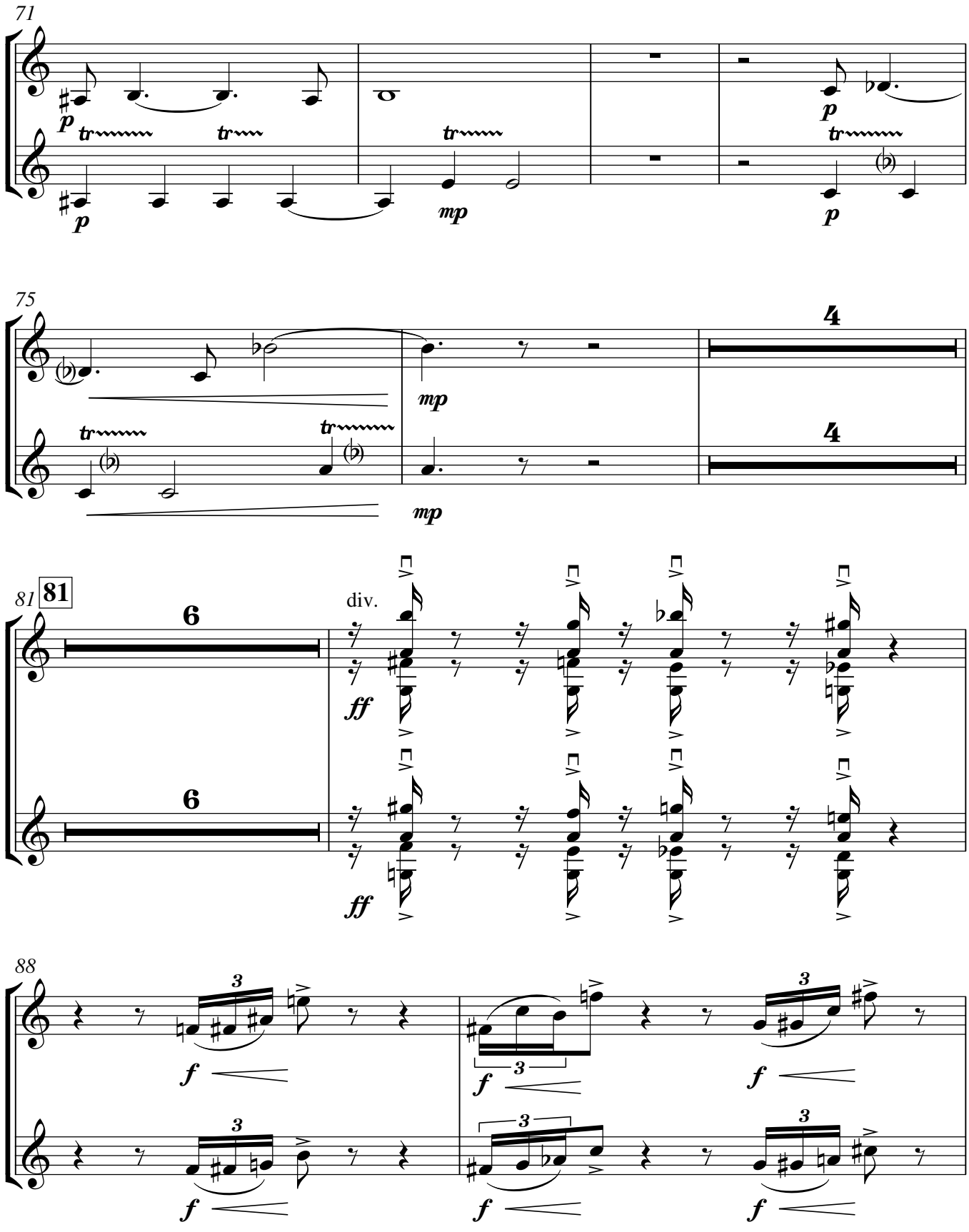
Philip Armstrong

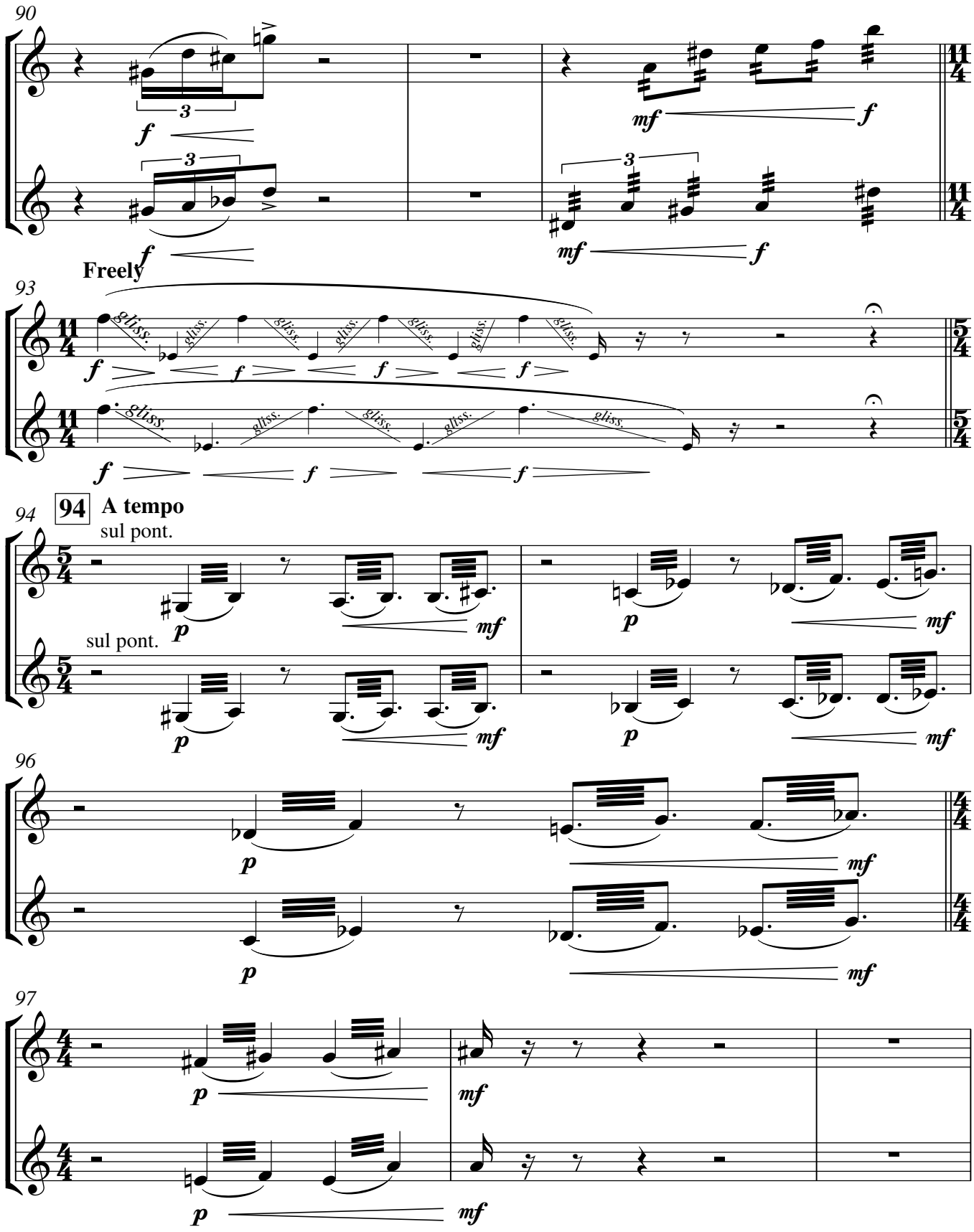


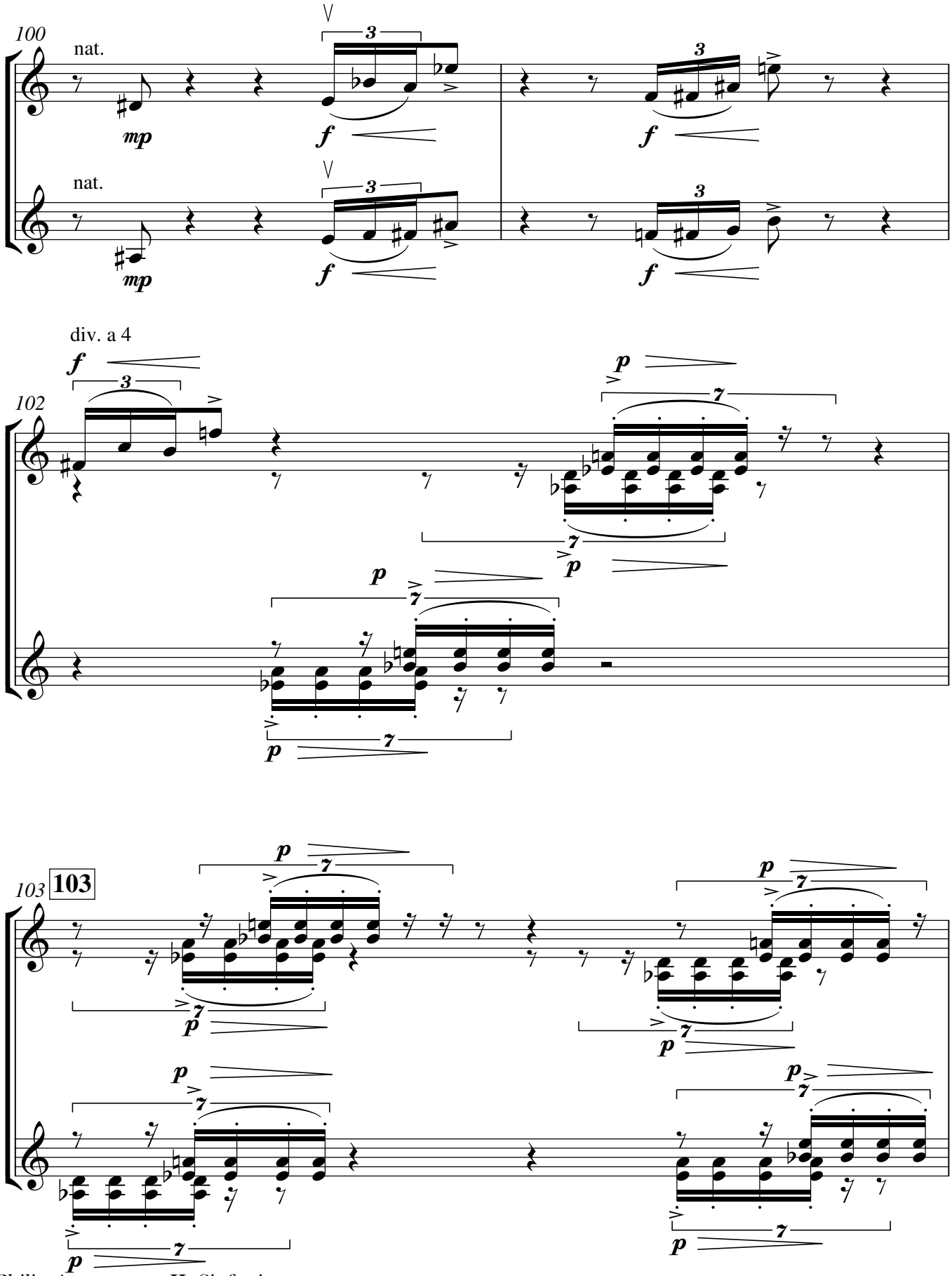

29
29
f
31
div.
mf
mf
mf
mf
mf
mf
32
2
2
mf
mf
mf
mf
mf
mf
mf
mf
35
p
mp
tr
tr
tr
tr
tr
tr
p
mp
39
39
3
3

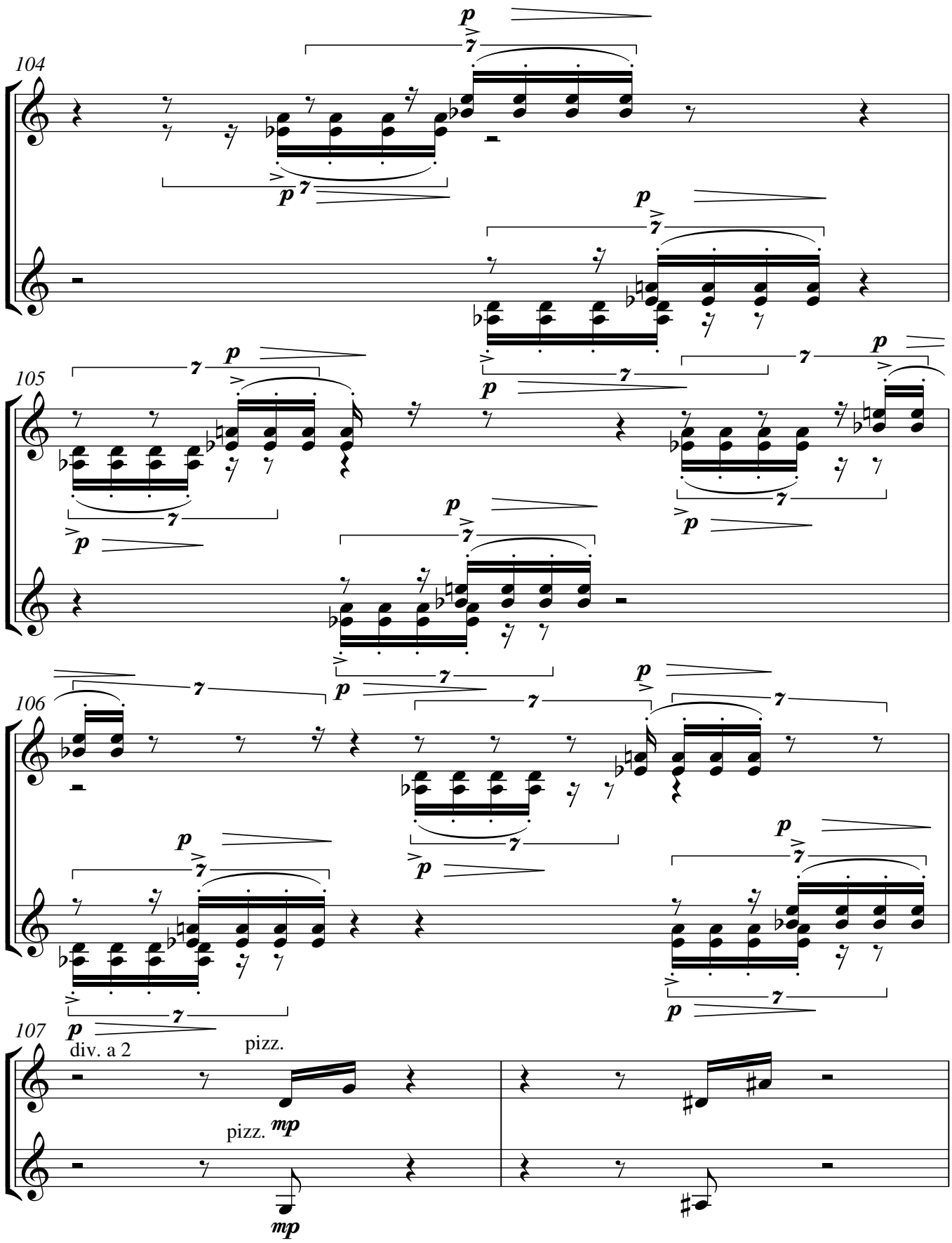

43
unis.
mp
fp
45
p
f
tr
46
mf
fp
mf
47
fp
mf
48
fp
mf
49
tr
mf
50
50
div. a 4
ff
mp
gliss.
ff
mp
gliss.


53
div. a 2
pizz.
5
7
f
p
pizz.
5
7
f
p
54
7
8
7
8
63
63
div. arco
p
tr
tr
(♭)
tr
tr
tr
mp
p
mp
67
tr
mf
mp
mf
mp
69
mp
mp
mp
mp

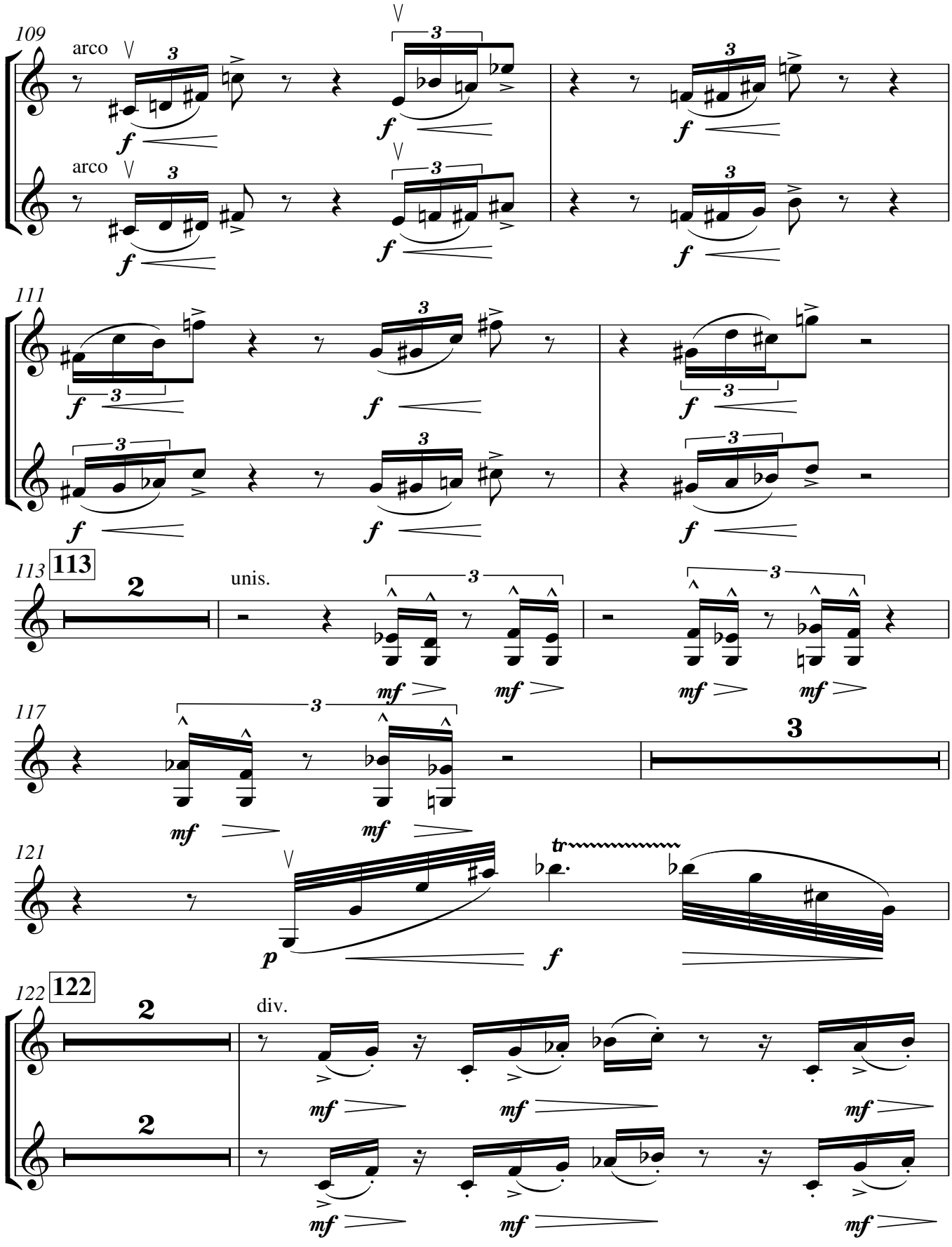

71
75
81
81
div.
88

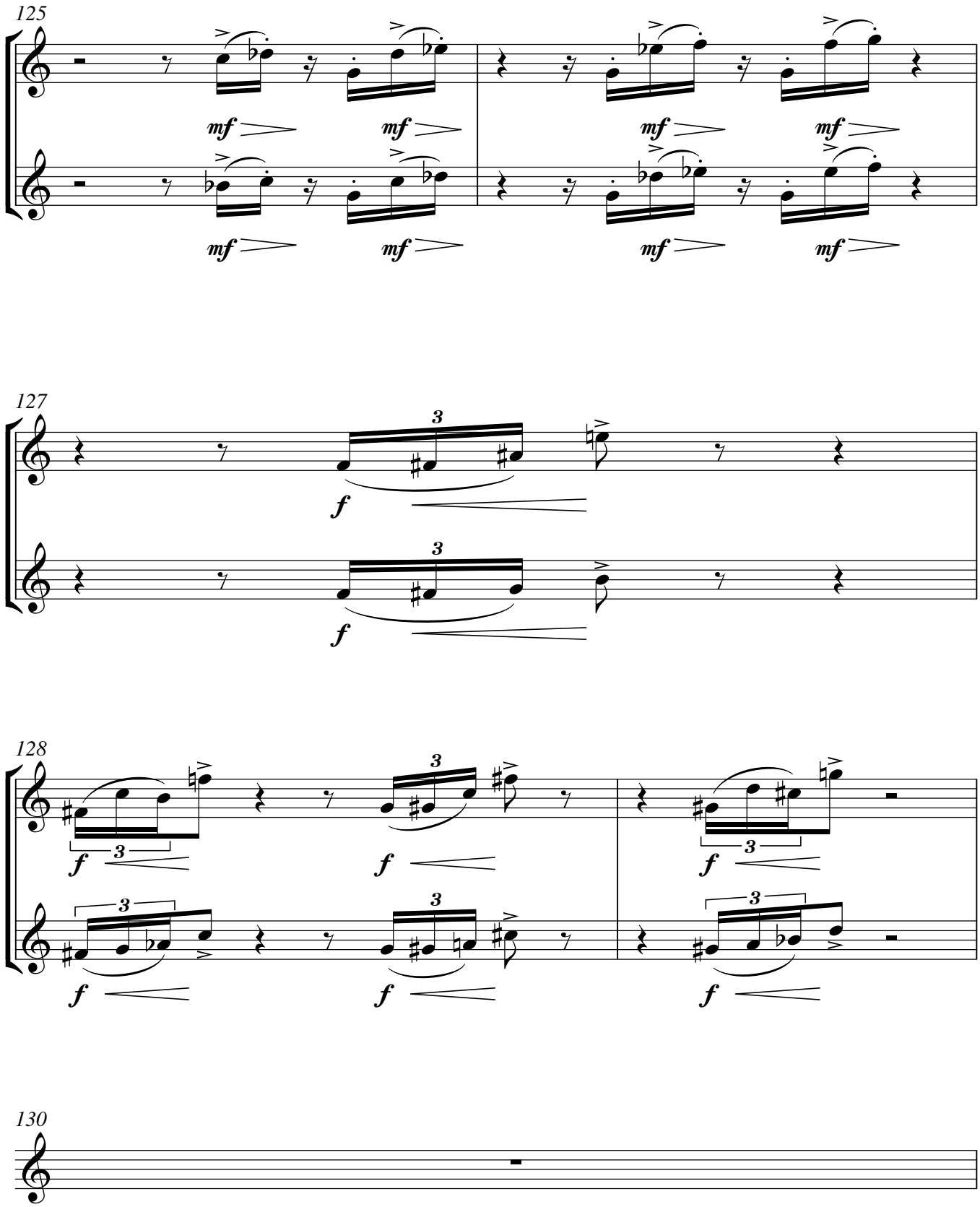

90
Freely
93
94
A tempo
sul pont.
sul pont.
96
97

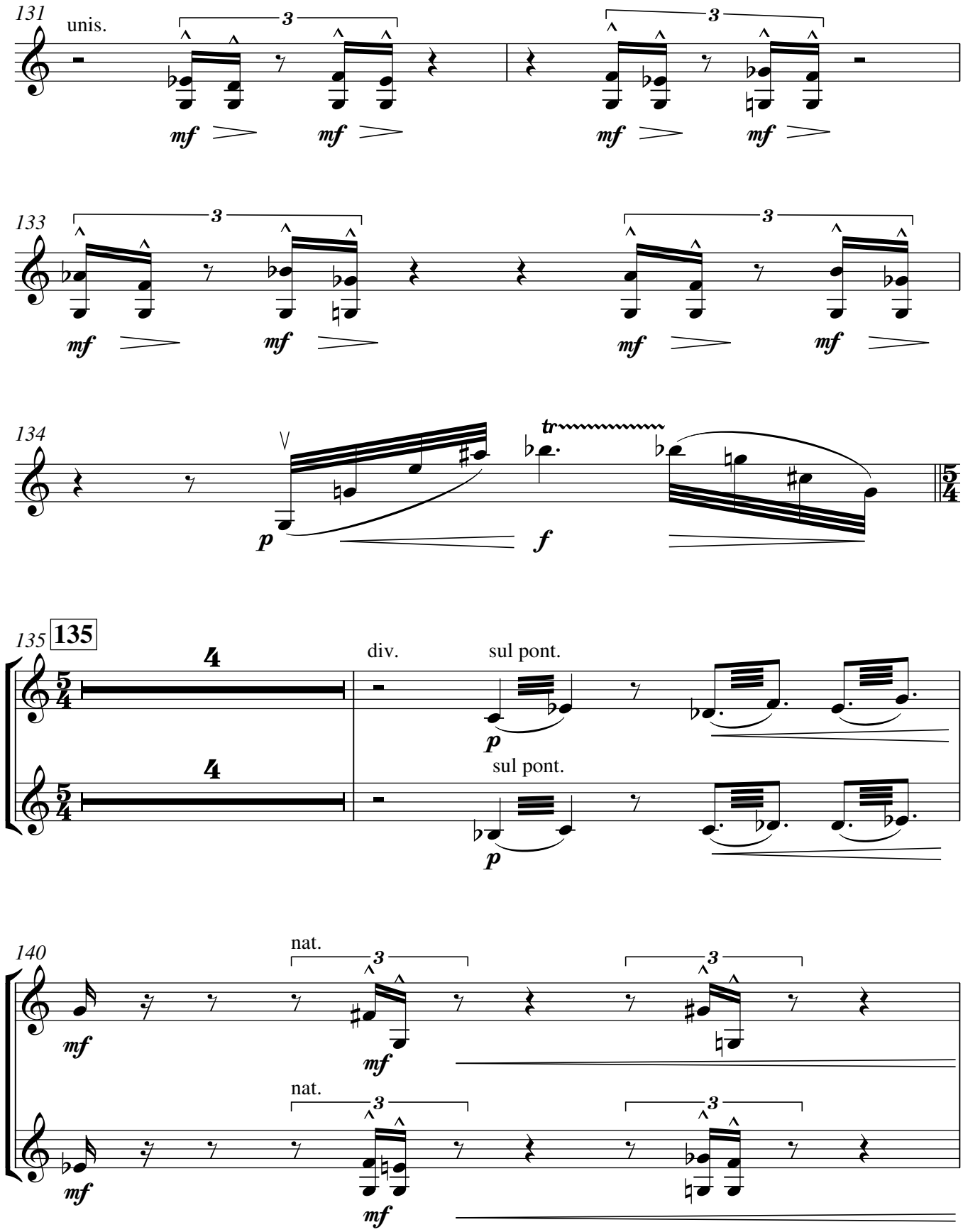

100
nat.
mp
f
3
nat.
mp
f
3
div. a 4
f
102
3
p
7
p
7
p
7
p
103
103
p
7
p
7
p
7
p
7
p
7
p
7
p
7
p

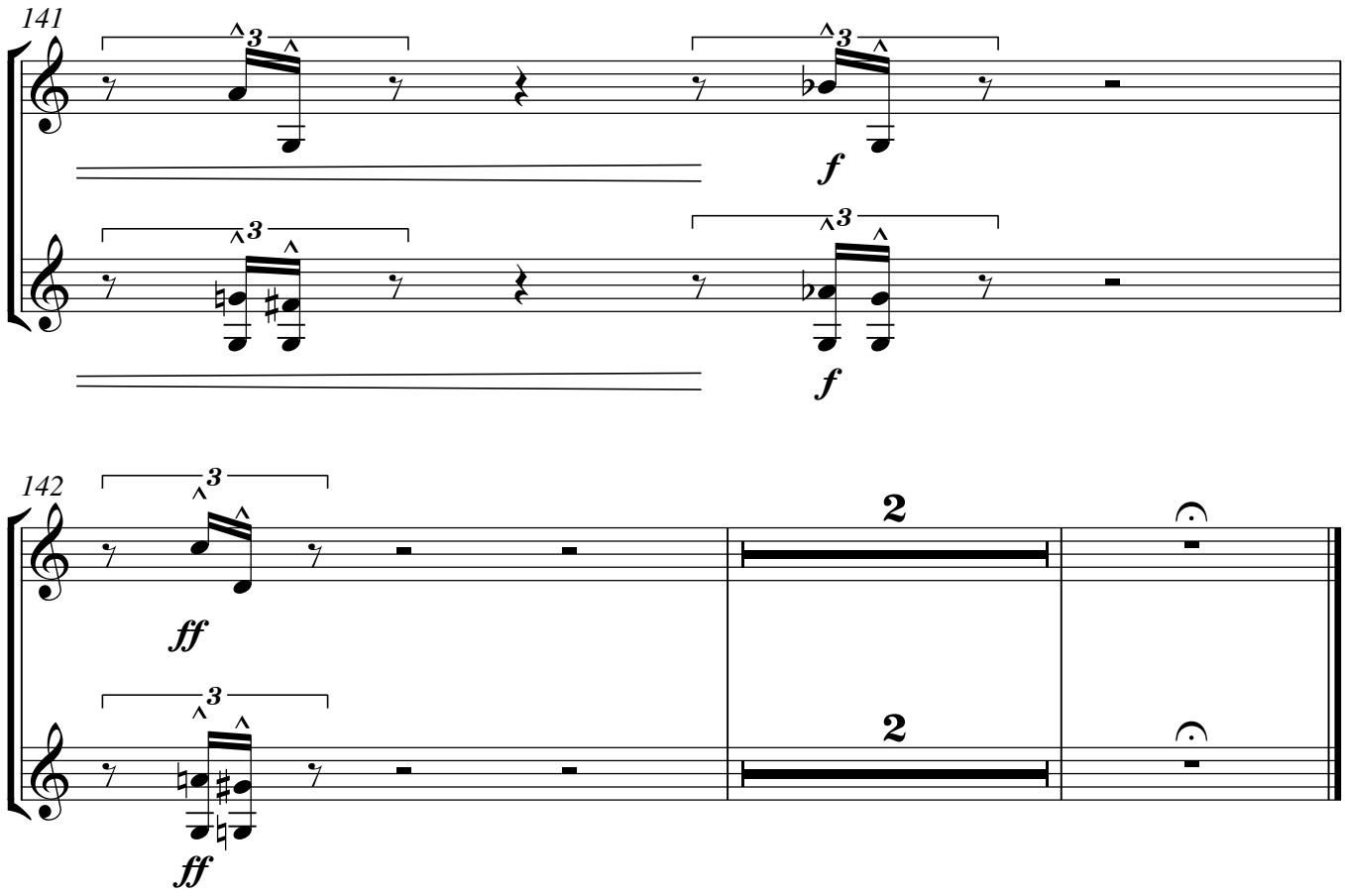


V.S.


109
arco
arco
111
113
113
unis.
117
121
tr
122
122
div.


125
mf
mf
mf
mf
mf
mf
mf
mf
127
3
f
3
f
128
3
f
3
f
3
f
3
f
3
f
3
f
130

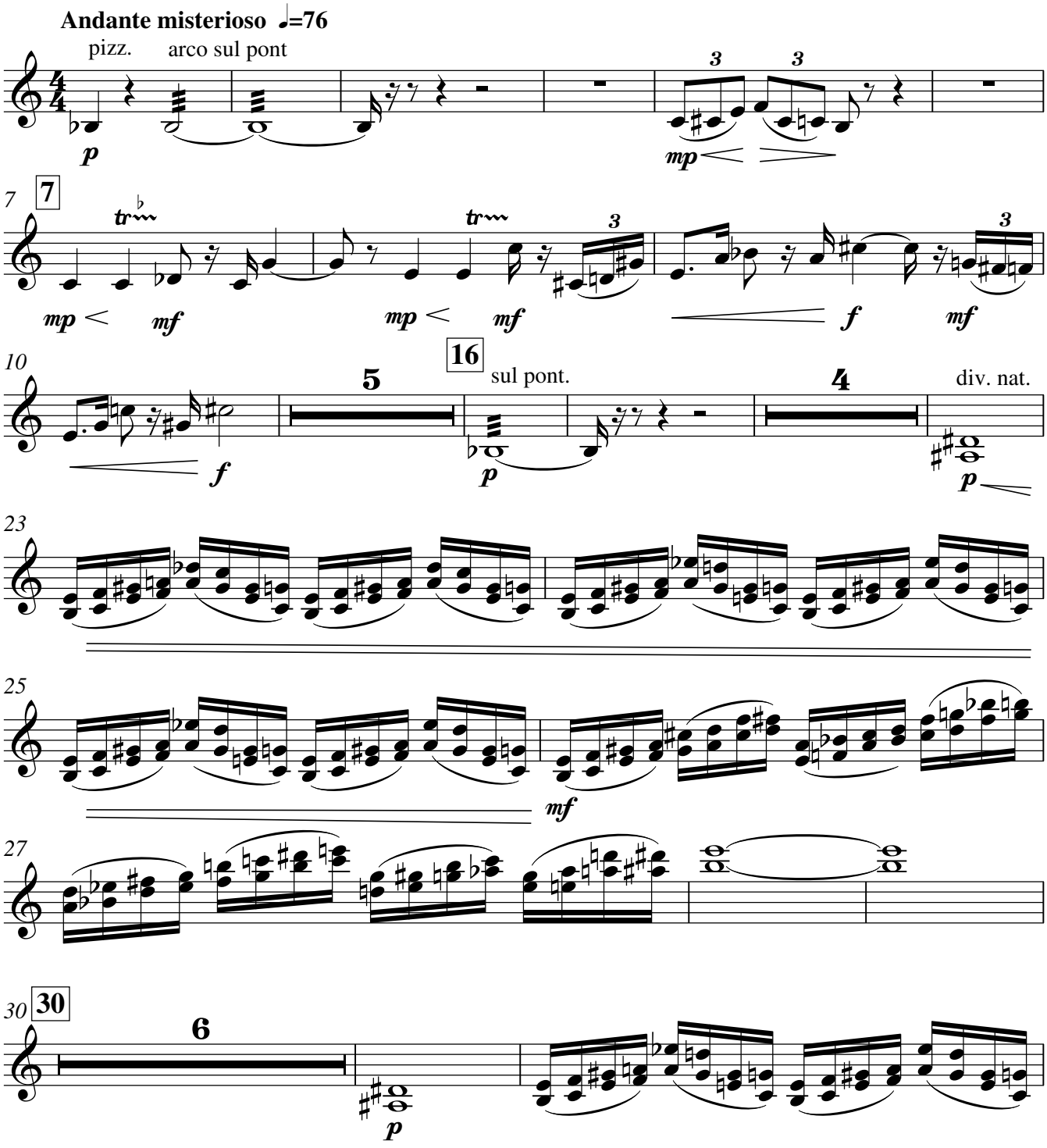

131
unis.
3
mf
133
134
p
tr
f
135
135
4
div.
sul pont.
140
nat.

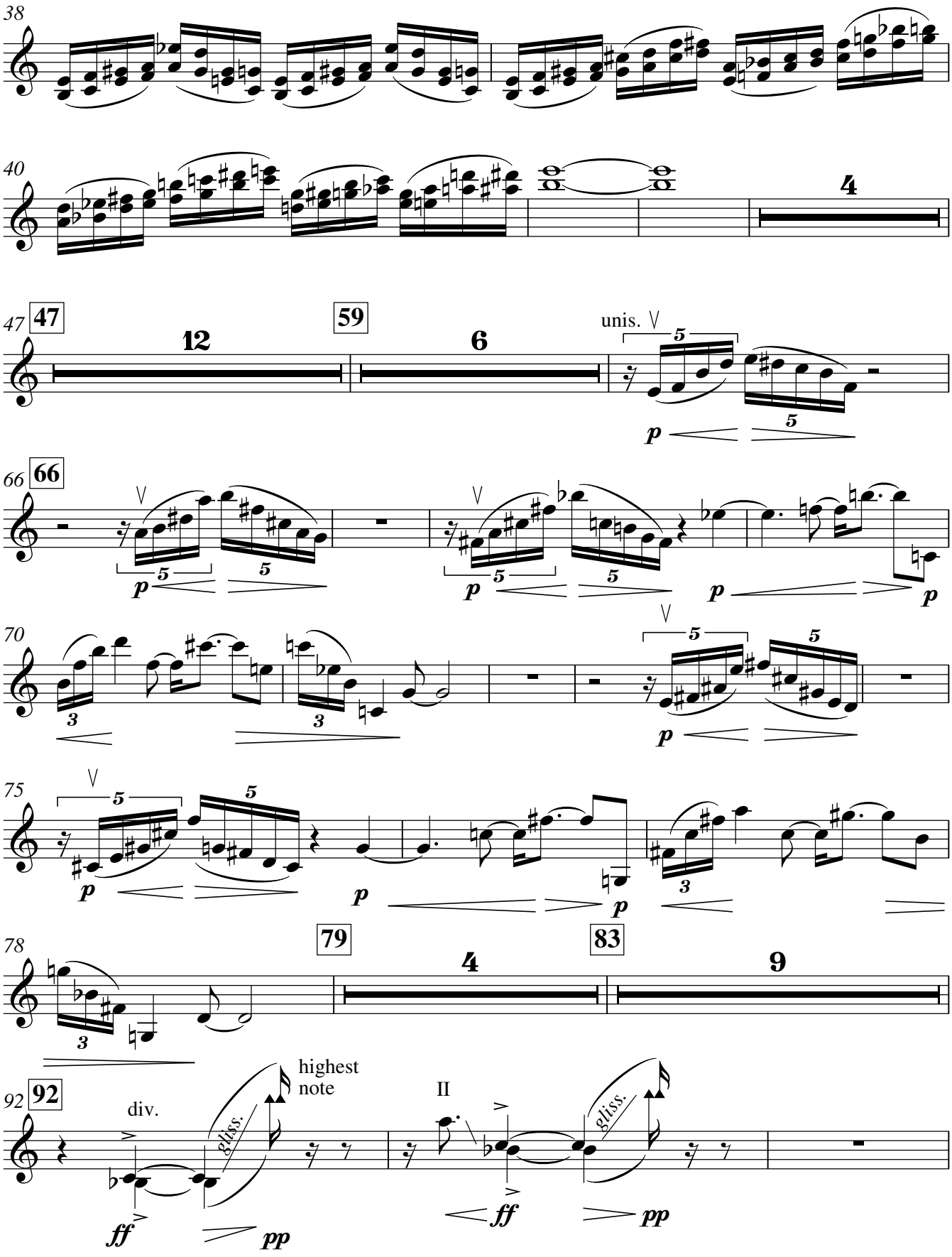

141
3
f
142
ff
2

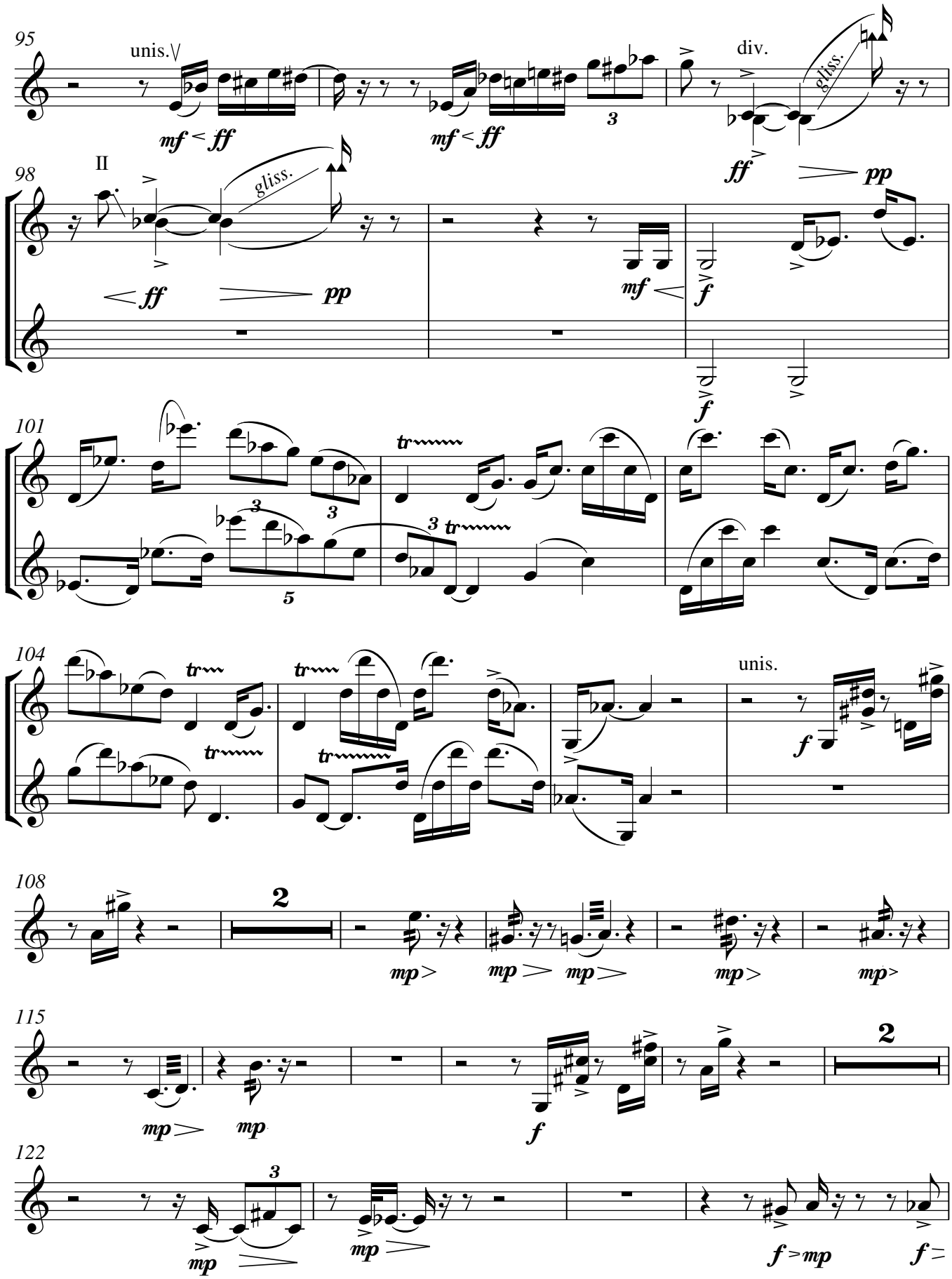
Violin II

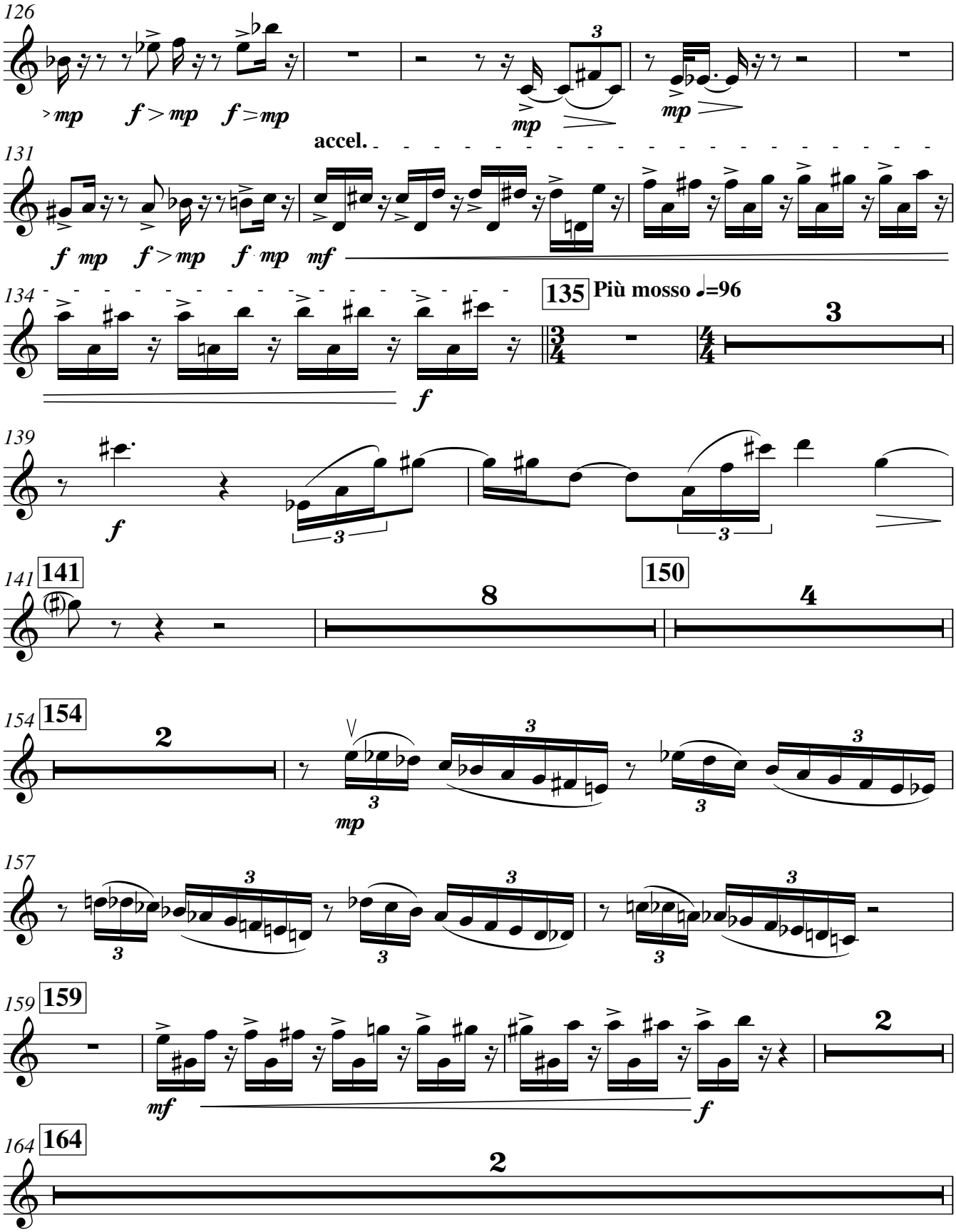
IV. Wandlung

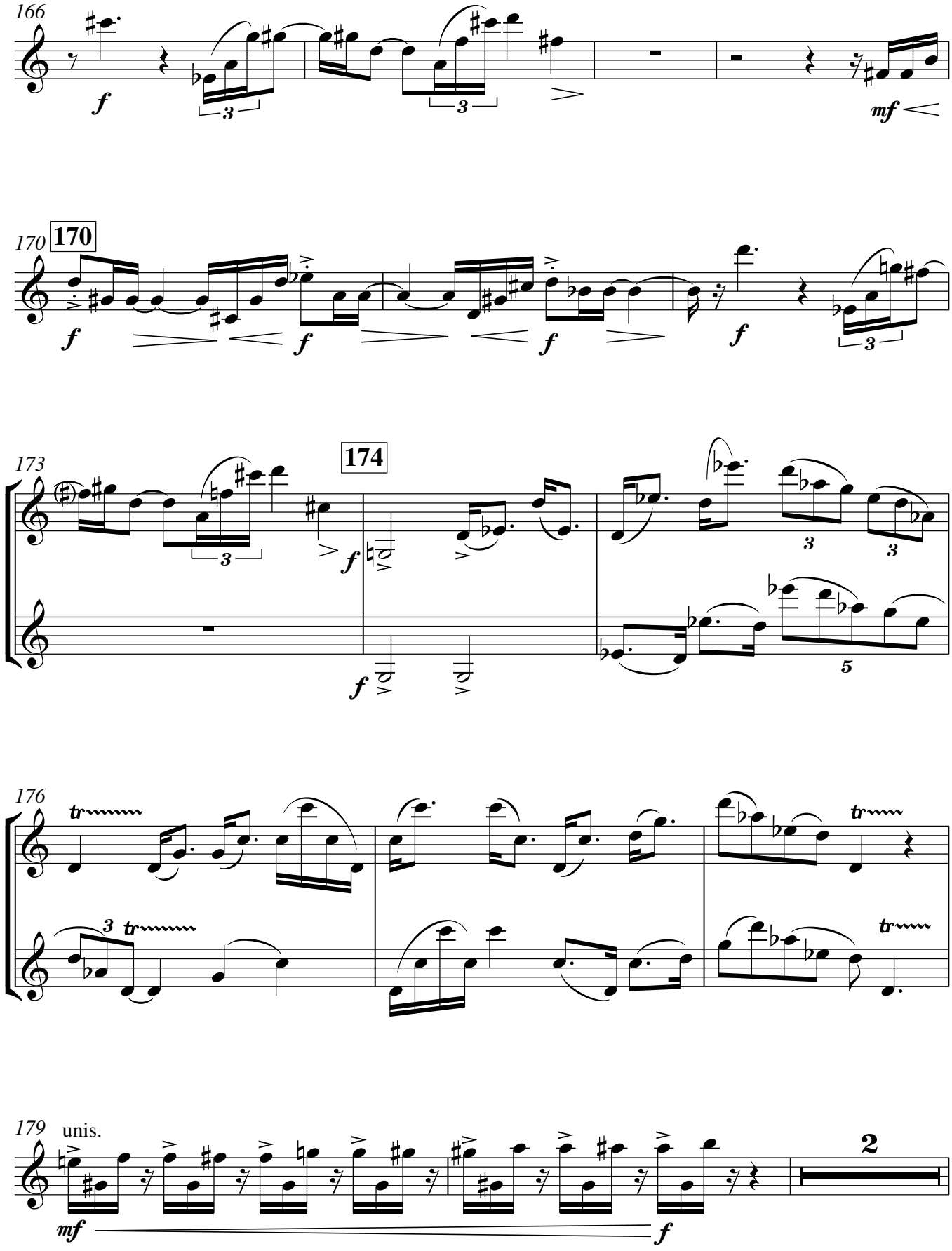
Philip Armstrong

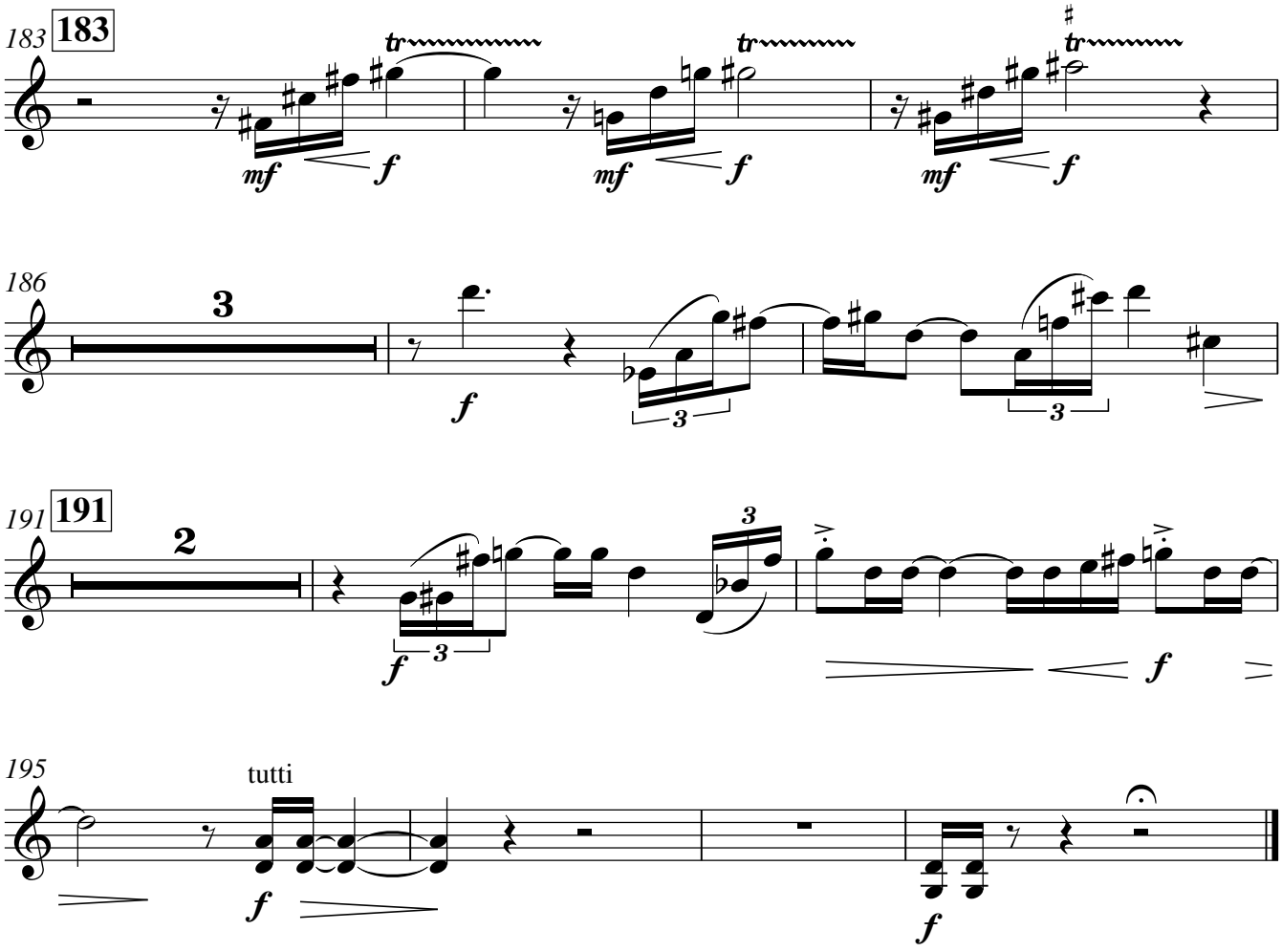



38
40
4
47
47
12
59
6
unis.
66
66
70
75
78
79
4
83
9
92
92
div.
gliss.
highest
note
II
gliss.


95
unis.
mf < ff
mf < ff
3
div.
gliss.
ff
pp
98
II
gliss.
< ff
pp
mf <
f
f
101
3
3
5
tr
3
tr
104
tr
tr
tr
tr
unis.
f
108
2
mp >
mp >
mp >
mp >
mp >
115
mp >
mp
f
2
122
3
mp
mp
f > mp
f =


126
mp f > mp f > mp
mp
mp
131
accel.
f mp f > mp f mp mf
134
135 Più mosso ♩=96
3
f
139
f
141 141
8
150
4
154 154
2
mp
157
159 159
mf
f
2
164 164
2


166
f
3
3
mf
170
170
f
f
f
f
173
174
f
f
3
3
5
176
tr
3
tr
tr
tr
179
unis.
mf
f
2


183
183
tr
mf
f
186
3
191
191
2
195
tutti